

PRESS RELEASE

Elise Tak

Binary Fission

In the next weeks Annet Gelink Gallery shows work by Dutch artist Elise Tak (1957) who lives and works both in Amsterdam and New York. Her oeuvre consists of 'computerpaintings': large, 'glossy' stills and film posters, in which the imagery and dreamlike quality of the cinematic experience is celebrated. She uses the imagery and the codes of film to comment on the film industry, which is part of our everyday world. Tak's work is in fact an imagination of our collective (film) history. A history of identity, image and myth. By using a computer paintbox Tak makes it hard to believe that all actors have been placed in the imaginative scenes by herself. The camera viewpoint, action, make up, setting and lighting are all directed by Tak. She is in firm control of her imaginary movie empire, has films score big or bomb at the box office and makes and breaks careers of her moviestars. Her fictitious actors, with names as Michael Okada, Marian Xiao, Thomas Kirby, Marvin Dunbar and the younger generation with Charlie Pep, Roy Rebergen, Anita Carbajal and Jeni Wright, work with existing actors as Marlon Brando, Robert de Niro, Simone Signoret and Dustin Hoffman as their co-stars. In this exhibition she shows stills and film posters of 'Burgaman', 'Queenitis', 'Seventeen at Forty' and 'Ricky Racket'.

Tak's work has been shown in various countries among which Austria, Belgium, Danmark, Germany, Great-Britain, Italy, Switzerland and Holland (among others at Bloom Gallery, Amsterdam). Earlier this year she had a soloshow titled 'The Celebrity Clinic' in New York.

Bakery

In the Bakery Wineke Gartz (1968) shows her work 'Planets'. Her multimedia installations form landscapes of sequential, and partially overlapping, video and slide projections. Gartz uses the space as a large canvas, in which projections and space have to be in balance. For the work 'Planets' she mixed video images of a Dutch weddingparty and a street artist in Paris. Gartz studied Painting at the Academie voor Beeldende Vorming in Tilburg and at the Rijksakademie in Amsterdam.

The exhibition is open from Saturday oktober 21 thru Saturday november 25, 2000. The opening is on Saturday oktober 21 from 6 till 8 pm. Annet Gelink Gallery is open from Tuesday till Saturday from 11 am till 6 pm and the first Sunday of the month from 2 till 5 pm. For further information please contact Anika Ohlerich or Erik van 't Hoog.