

Show who you are

Be strong everybody. Take care. Show who you are. Bye.

With these words Dutch filmmaker Ed van der Elsken (1925-1990) ended his last film *Bye*. On December 28th 1990, six months after finishing this movie, he passed away. In 1956 Van der Elsken became famous through his photo book *A Love History in Saint Germain des Près*. In this book the (night) life of young Parisians was portrayed. In the photo books *Bagara* (1957), *Sweet Life* (1966) and *Eye Love You* (1977) Van der Elsken showed pictures he had taken during his travels; images of a hunt in Africa, Japanese city-life or the Indian population. The photos from the book *Amsterdam* (1979), in which he captured his place of birth and the people who lived there, form a historic visual document of the city. In 1961 Van der Elsken started to make movies as well. In *A Photographer films Amsterdam* (1982), he filmed people who passed him by on the streets. He filmed them in the same manner that he photographed them, observing them long and indiscretely. The film shows the reactions of the people confronted by Van der Elsken and his camera, as well as his reaction to them. In most images of Van der Elsken subjectivity was paramount; his best photos and films embody his fierceness, excitement, and joy. The unconventional technique and the gritty snapshot-like quality of his work has been of great importance in the development of contemporary photography.

Annet Gelink Gallery proudly presents a special selection of black and white vintage prints and colour photographs. Also presenting, Annet Gelink Gallery shows a film including fragments of *A photographer films Amsterdam* (1982) and *The Infatuated Camera* (1971), realised with generous support of the Dutch Film museum.

As a tribute to Ed van der Elsken his work will be presented on different locations all over the Netherlands.

-11.26.2000 until 01.07.2001, the retrospective *Eye Love You*, De Beyerd, Breda.

-12.10.2000 until 12.24.2000, *Amsterdam, Edam, Portraits*, Grote Kerk, Edam.

-12.10.2000 until 12.24.2000, *Jazz*, Jazzclub Mahogany Hall, Edam (Thursday - Saturday from 4 pm - 6 pm)

-12.10.2000 until 12.24.2000 VPRO television will broadcast a selection of his films.

The Bakery

The Bakery will present the new work 'Dans' by the Dutch artist Elske Neus. In 'Dans' Elske Neus shows how infinitely beautiful the slowness of motion can be. Six Small DVD monitors, placed in a circle, show an ordinary garden snail moving in an imperturable rhythm from one monitor to the other.

Elske Neus graduated in 1996 from the AKI, Akademie voor Beeldende Kunst in Enschede and in 1998 from the Rijks Akademie in Amsterdam. Her work has been shown in the exhibition *Storm Centres*, organised by Jan Hoet in Watou in the summer of 2000, and in *Trouble Spot. Painting* at the MUHKA in Antwerp, from May 8th until August 22nd 1999.

The exhibition opens on December 2nd 2000 and runs through January 27th 2001. Opening on Saturday December 2nd from 5 pm - 7 pm. Prices start at dfl. 2.200,-. Annet Gelink Gallery is open Tuesday - Saturday from 11 am - 6 pm and the first Sunday of the month from 2 pm - 5 pm. For further information please contact Danila Cahen or Anika Ohlerich.