

PRESS RELEASE
24 May - 28 June 2008

DAVID MALJKOVIC
Lost Memories From These Days

Annet Gelink Gallery proudly presents its second solo exhibition of David Maljkovic (Croatia, 1973). Maljkovic has received ample attention over the past years with international solo exhibitions, including in P.S. 1 in New York, Whitechapel Art Gallery in London, Kunstverein Hamburg and CAPC Bordeaux (all 2007). In addition, his work was presented at group exhibitions, such as the acquisition exhibition 'Eyes Wide Open' in Stedelijk Museum CS, and he is currently participating in the well received Berlin Biennial.

'Lost Memories From These Days' (2006) consists of a video installation and collages. The gallery is cleft in half by an architectural construction, which forms the basis for the presentation. In the middle of the gallery the video 'Lost Memories From These Days' will be projected, which could be interpreted as a sequel to his earlier work 'These Days' (2005). The installation with the ten collages takes the spectator along from the front to the back room. With this construction, Maljkovic poses his own view regarding the exhibition space.

The video 'Lost Memories From These Days' shows Maljkovic's vision on the recent cultural history of Croatia. The Italian pavilion of the Zagreb Fair, designed by Giuseppe Sambito in 1961, makes up the background of an absurdist spectacle. Just as at presentations of the latest car models young women are posing at attentively positioned cars. But in this picture the models seem extremely bored. Almost in a trance they are hanging listlessly against the dated cars. Raising their head or even standing upright seems to be an impossible task. The young women are symbols of the new generation of Croats, alienated from their cultural heritage. The narrative and fragmented style is characteristic for Maljkovic's oeuvre. That image fragmentation returns in the collages. The architectural installation touches Maljkovic's interest in the megalomaniac architecture of the sixties and seventies.

The Bakery: David Maljkovic and Rosa Barba
Handed Over

The Bakery shows the 16mm film 'Handed Over' (2008), the result of a cooperation between David Maljkovic and Rosa Barba. After her training at the Academy of Media Arts in Cologne, Barba (Italy,

1972) followed the two-year Residency Program at Rijksacademie in Amsterdam, where she met Maljkovic. Solo exhibitions of her work were amongst others on show in Villa Romana in Florence and Stedelijk Museum Bureau Amsterdam.

For 'Handed Over' Barba and Maljkovic staged the development of a story. Back and forth they sent each other pictures and texts, both by e-mail and via a Super 8 camera, and continued where the other stopped. The process of developing the story plays a key role, and is just as important as the eventual story. The story does not have a beginning or an end. The pictures originate either from the artists themselves or from their own research, some have been created by the two of them together, whereas others were simply transferred. Barba in Stockholm and Maljkovic in Zagreb created thus together, and yet apart from each other, one operational work, which can be considered as the rendering of a deliberate fragile artistic collaboration. Jan St. Werner created the accompanying sound. The work will also be presented in an architectural setting, designed by Barba and Maljkovic. 'Handed Over' was earlier on display in Project Art Center, Dublin.

Art Basel Annet Gelink Gallery presents work from Armando Andrade Tudela, Yael Bartana, Ryan Gander, Anya Gallaccio, Ed van der Elsken, Alicia Framis, Carla Klein, David Maljkovic, Robert Suermondt and Barbara Visser. 4-8 June.

Barbara Visser was awarded the Dr. A. H. Heineken Prize for Art 2008.

Annet Gelink Gallery is open from Tuesday through Friday from 10:00 a.m. till 18:00 p.m. and on Saturday from 13:00 p.m. until 18:00 p.m.. Please contact for more information Floor Willems, 020-3302066 or info@annetgelink.com