

PRESS RELEASE
23 October – 20 November 2010

David Maljkovic
Missing Colours

Annet Gelink Gallery proudly presents 'Missing Colours', the third solo exhibition of David Maljkovic. With 'Missing Colours', David Maljkovic (Croatia, 1973) has taken a new road within his investigation of the history and the future of modernistic concepts. His place of residence Novi Zagreb – a part of the town that was built in the Socialist period – was point of departure for this new exhibition.

Colour plays the leading role in 'Missing Colours'. Inspired by a key scene from the Yugoslav comedy 'Balkan Spy' (1984) in which an artist throws coloured paint against the grey apartment buildings and is picked up by the police, various colours are alternately projected from a slide projector at a monumental pedestal. The room is filled with the reflection of the coloured slide series. In this light the walls show new collages on canvas. A second slide series in the back of the room shows a sculpture photographed at various locations outside Zagreb.

With 'Missing Colours' David Maljkovic puts an accent at the current situation rather than referring to events in the past. Despite the intensity of the colours the exhibition emphasises the literal and figurative emptiness of a failed utopia that at this moment can be seen not just in Novi Zagreb, but at many places in the world.

David Maljkovic received recently the International Contemporary Art Prize Diputacio de Castello, which was presented by the province of Castello (Spain). The jury praised him "for the new sense that he gives to the photographic scale and to the architectural iconography of the modern movement. From the collage and the pages of magazine, the Croatian artist has been able to articulate the memory of a society that has not abandoned the utopia, with all its contradictions". Recent solo exhibitions were amongst others at the Museo Reina Sofia in Madrid, the Glasgow International Festival of Contemporary Art, P.S. 1 in New York, Whitechapel Gallery in London, Kunstverein Hamburg (2007); CAPC, Musee d'Art Contemporain, Bordeaux (2007). With his work David Maljkovic is represented at a number of group exhibitions, amongst which the Bienal de Sao Paulo 2010, de 51e October Salon in Belgrade, '5x5 Castello 2010' in het EACC in Castello, 'Rehabilitation' at Wiels in Brussels, de Istanbul Biennale, 'Les Promesses du Passe' in Centre Pompidou in Paris and the Berlin Biennial for Contemporary Art in 2008.

The Bakery
Sarah van Sonsbeeck
'Breaking the Silence'

The Bakery presents the exhibition 'Breaking the Silence' by Sarah van Sonsbeeck. In her work Sarah van Sonsbeeck (Amsterdam, 1973) concentrates on defining and appropriating space. In 2008 she wrote a letter to her neighbours asking them to pay 80 % of her rent since their noise pollution took up 80 % of her living space. Since then she has occupied herself with the meaning of sound, or the absence thereof. In 2009 Van Sonsbeeck investigated silence in one of the last unplanned areas of Almere, a relatively quiet area. Walking through the area Van Sonsbeeck recorded between the 10 and 23 July (2009) the silence with a decibel meter. Graphic designers Catalogtree, made sound profiles of the decibel measurements and used the information to form a silence map: silence mapped. The most silent point of the area is captured by Van Sonsbeeck in a large glass cube of one cubic meter "One cubic meter of silence". After the glass cube was damaged by vandals and the work was then again removed to her studio, it became "One cubic meter of broken silence". Van Sonsbeeck makes silence tangible.

Sarah van Sonsbeeck studied architecture at TU Delft and at Rietveld Academie and had a residency at Rijksakademie in Amsterdam until 2009. Her work was amongst others on show at the Paviljoens in Almere.