

PRESS RELEASE
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RYAN GANDER

Now there's not enough of it to go around

Annet Gelink Gallery proudly presents the fourth solo exhibition of Ryan Gander (Chester, England, 1976): 'Now there's not enough of it to go around'. Visitors step into a world in which Ikea tables are reaching the ceiling, a Degas ballerina is dreamily lying on the floor and Mondriaan's colours are playing the leading part.

For this exhibition Gander created a new group of works that evoke a re-interpretation of modernism in a contemporary context. The paintings, sculptures and installations refer, now and then in a playful manner, others to the question of authenticity, to the ideals of *De Stijl* and to the perception of art.

A central piece in the exhibition is 'Samson's Push, or no. VI / Composition No. II', an giant tower of piled up Ikea Lack end tables. The Lack tables, countless households have one, have the colours of Piet Mondriaan's painting 'No. VI / Composition No. II' (1920). Gander's new variant to the geometrical abstraction is an imaginative support for the weight of modernism. In the installation 'Your present time orientation (Second Act) - Random abstraction' the various components from the paintings of Mondriaan and other *Stijl*-artists have been separated from each other. The familiar coloured fields are now casually leaning against the wall as a random abstraction. For 'Come on, think!' Gander photographed 44 pornographic magazines. However, the photos on the shelves do not show any daring cover girls but are abstract compositions of black and white fields. They represent the magazines in their plastic shop packaging. The image leaves only the titles and the bar code visible to the public. The remaining image recollect the paintings of Mondriaan and Van Doesburg. While they were looking for a divine balance in a universal order, Gander achieves a similar aesthetic by reduction and censoring.

Amidst of the historical and cultural references a bronze ballerina has left her pedestal unnoticed. Fascinated by a small clear blue cube she is lying on her stomach on the gallery floor, deep in thought whether to pick up the cube or to flick it away. This work refers to Edgar Degas' 'La Petite Danseuse de Quatorze Ans'; a sculpture which, because of its numerous posthumously produced copies, raises questions about the original artwork and reproduction.

Ryan Gander won the Zurich Art Prize in 2009. This year he participates in 'ILLUMInations', curated by Giovanni Carmine and Bice Curiger for the Venice Biennale. He had solo exhibitions in museums and galleries all over the world, amongst which the Guggenheim Museum in New York, Haus Konstruktiv in Zurich, CCA Wattis in San Francisco, Villa Arson in Nice, MUMOK Vienna, Museum Boijmans van Beuningen in Rotterdam, Stedelijk Museum in Amsterdam and the DAIWA Viewing Rooms in Hiroshima. Ryan Gander lives and works in London and Suffolk.

The Bakery: Limoncello Yellow

In the Bakery Limoncello Gallery from London curated a group exhibition entitled 'Limoncello Yellow'. Contrary to what the title leads to suspect it is an exhibition of all green works in the inventory of Limoncello. 'Limoncello was always green in its first gallery space on Hoxton Street and it feels green in many ways, despite the alcoholic drink namesake's yellow colour', says Rebecca May Marston, founder of Limoncello and curator of the exhibition.

'Limoncello Yellow' shows works of Vanessa Billy, Lucy Clout, Sean Edwards, The Hut Project, Matthew Smith, Jack Strange and Yonatan Vinitzky. Limoncello opened its doors in 2007 and is working in particular with young, English artists. Beside exhibitions, the gallery's program includes lectures, performances and events. Limoncello originated from Associates, a non-profit gallery that May Marston founded together with Ryan Gander.

Venice Biennale Barbara Visser is representing the Netherlands during the Venice Biennale in cooperation with Johannes Schwartz, Joke Robaard, Maureen Mooren and Event Architecture, curated by Guus Beumer. Yael Bartana represents Poland with her Polish film trilogy. Ryan Gander participates in the group show 'ILLUMInations' at the Arsenale. **LOOP Art Fair** From 19 till 21 May we are participating in LOOP art Fair in Barcelona with a solo presentation by Meiro Koizumi. **CONVERSATION PIECES** we're starting a series of videoportraits on our Facebookpage and our Youtube channel entitled 'Conversation Pieces' produced by Julia Schleyerbach, starting with Ryan Gander in conversation with Rudi Fuchs.