

Press Release
20.10 – 16.11.2012

GLENN SORENSEN THE FLY, THE DAHLIA AND THE PICKET FENCE

Annet Gelink Gallery proudly presents 'The Fly, the Dahlia and the Picket Fence', the sixth solo exhibition of Glenn Sorensen's work with the gallery. This presentation brings together ten new paintings by Sorensen (1968, Sydney, AU). The fly, the dahlia and the picket fence, these are things that could have come directly from a David Lynch film. Symbols of a bourgeois, daily life. Peaceful whilst at the same time, disturbing. Sorensen paints subjects from his home environment: his children, his flowers and plants, the neighbours' white garden gate, a CD cover. But here and there a snake slithers: as in a sweet nightmare a soft but sly subconscious is moving throughout his paintings, ready to strike. Sorensen does not go looking for his subjects, they present themselves to him of their own accord. With an affectionate eye for his surroundings Sorensen records his daily reality. The details of that reality inspire him to paint his works, which can be best described as curious studies of environment, moment and emotions, rather than as portraits or landscapes. The boy in the painting '(My) Child' (2012) is the artist's son. With a now familiar restricted palette, we see how at this time of year his hair is blond, his skin light and his ears red. In other paintings emptiness plays an important role, rendered in black or white. This abyss, which stands sharply in contrast with the subject, makes tangible an atmosphere of tranquillity in time and space. This peace, or inactivity, prevents the viewer from reaching unambiguous conclusions. The story has neither a beginning nor an end. Despite the attention to detail, the paintings of Glenn Sorensen conceal more than they show. As for instance the white gate which surrounds the neighbours' flower garden.

Glenn Sorensen studied at the Helsinki Academy of Fine Arts (1990) and the City Art Institute, Sydney (1986-88). His work is internationally exhibited. This year he had an exhibition with Eva Larsson at Kristianstads Konsthall in Sweden, and in 2010 a solo exhibition at the Pump House Gallery in London. His work could be viewed in many group exhibitions, including in the Moderna Museet, Stockholm (2011), CAPC Musée d'art Contemporain, Bordeaux (2010), Den Frie, Copenhagen (2009), P.A.N. Centre for Contemporary Art Naples (2005), and the 11th Vilnius Painting Triennial, at the Contemporary Art Centre, Vilnius, Lithuania. Sorensen's paintings have been included in major exhibitions, including the Museum of Modern Art, New York, the Moderna Museet, Stockholm, the Nordic Watercolour Museum, Skärhamn, Sweden and the Malmö Art Museum, Malmö, Sweden.

In the Bakery: **SASKIA WENDLAND** CIRCLE

Every morning and every evening Saskia Wendland (1973, Potsdam, DE) draws a circle. It is the first thing she does upon waking and the last thing she does before going to sleep. Inspired by Japanese calligraphy, day in day out Wendland draws circles on top of each other on a sheet of paper as wide as she is tall. The circumference of the circle is determined by the length of her arm. Between 2000 and 2003 Wendland studied calligraphy in Kyoto, Japan. In calligraphy the circle is the most important sign, symbolising enlightenment, the universe and emptiness, but also depicting 'the moment', which makes it perhaps the ultimate minimalistic symbol. She made her first circle-work in 1998. Just as in the Japanese tradition it is the process of creating which is seen as more important than the result, Wendland emphasises the lapsing of time with just the movement of an arm. Wendland makes the constant unique moment visible.

Saskia Wendland studied between 1994 and 2000 Visual Communication at Berlin University of Arts. Her first solo exhibition "sono mama" was featured by Galerie Weissraum in Kyoto Japan (2001). Her work was also exhibited in several group shows in Europe and Japan, amongst others Tel Aviv (2009), Tape Modern #8, Berlin (2009), Museum of Asian Art, Berlin (2007), Museum of Photography, Braunschweig (2005), Goeteborg, Sweden (2005), "Screen Fields" Session House Tokyo and Goethe Institut, Kyoto (2005), and Arai House, Osaka (2004).

Glenn Sorensen The exhibition The Fly, the Dahlia and the Picket Fence will be featured in the T.V.-program 'De Canvasconnectie' on October 28th at 21:15 on Canvas. *Ryan Gander* The solo show Esperluette Artists' Library is on view at Palais de Tokyo (Paris) until January 7th 2013. *Roger Hiorns* Roger Hiorn's solo exhibition will run from December 1st through February 24th 2013 at de Hallen Haarlem (NL) *David Maljkovic* At the van Abbe museum in Eindhoven (NL) the solo show Sources in the Air will be on show until January 27th 2013. The show will then travel on to the BALTIC Centre for Contemporary Art in Gateshead (UK) and GAMeC - Galleria d'Arte Moderna e Contemporanea in Bergamo (Italy). *Meiro Koizumi* Meiro Koizumi's work will be on view at the PinchukArtCentre, Kiev (UA) from November 7th. The exhibition shows the work of the 21 nominees for the Future Generation Art Prize 2012. The winner of the prize will be announced on December 7th. *Wilfredo Prieto* Wilfredo Prieto's show Dejándole algo a la suerte will run until November 12th at Sala de Arte Pública Siqueiros, Mexico City. Furthermore, Prieto's newest publication The Emperor's New Clothes is available at Annet Gelink Gallery. The publication is a collaboration between Annet Gelink Gallery and Noguera Blanchard and has been published in an edition of 75 copies. Each copy has been signed by the artist. *Ed van der Elsen* The publication Look, Ed!, published on the occasion of the similarly named exhibition at Annet Gelink Gallery that ran from September 8th until October 13th, is available at Annet Gelink Gallery and various bookstores. *Sarah van Sonsbeeck* As the winner of the Theodora Niemeijer prijs, Sarah van Sonsbeeck will be exhibiting her project Informational Weather from October 13th until April 2013 at the van Abbe museum in Eindhoven (NL).