

## Press Release

29 November, 2013 – 18 January, 2014

David Maljkovic

### *Afterform*

Annet Gelink Gallery proudly presents *Afterform*, the fourth solo exhibition of David Maljkovic at the gallery. With *Afterform* Maljkovic explores new artistic practices. However, the show does slot into his oeuvre's overall questioning into the reality of art and the examination of the legacy of modernism that can be seen in his past work.

Maljkovic's work often delves into issues surrounding the reception of (modern) art and the malleability of the experience of art, time and space. The artist presents viewers with works that react to and create their own space, time and history, whilst also offering answers to the uncertainty of an unknowable future. In so doing, he often plays on the possibilities allowed by the media he uses, making works that counter a more intuitive use of the materials.

On view in the main room is the sound and video installation *Afterform* (2013). Maljkovic presents an animation on a large white stage-like pedestal. The work is inspired by a cartoon published in a Croatian architectural magazine from the 1960s which satirizes modern architecture and urban planning. The artist mixes himself into the critique, by adding new elements to position himself in relation to the commentary and allowing the spectator to make various interpretations.

Maljkovic continues this theme, with large collages that can be seen throughout the space. These prints are made through the superposition of elements from previous works made by the artist. In doing so, the collages emphasise Maljkovic's practice through which he is constantly looking into and re-evaluating the past. By cutting and arranging the elements, new forms are created that bring forth a newly emergent situation. These layered reproductions become the viewers' gateway through which to enter Maljkovic's dialogue with the past.

On view in the Bakery is the work *Undated* (2013). This 16 mm film shows a pair of hands creating a new work. For *Undated* Maljkovic filmed the 90-year old Croatian sculptor Ivan Kozaric at work, sculpting an amorphous form. Maljkovic later extracted this form, digitally manipulating it during post-production. This manipulation is heightened by the way the work is installed: a microphone is placed over the film projector, causing its sound to be amplified and distorted.

*Afterform* presents its visitors with a continuation of Maljkovic's exploration into the nature and history of modern artistic practice, but also shows the artist moving beyond his previous work, taking his quest to further heights.

**David Maljkovic** (1973, Rijeka, HR) studied at Academy of Fine Arts in Zagreb; David Maljkovic participated in the artists' residency program of the Rijksakademie in Amsterdam. He has had recent solo shows at GAMeC (Bergamo, IT), Baltic Art Centre for Contemporary Art (Gateshead, UK), Van Abbemuseum (Eindhoven, NL), Wiener Secession (Vienna, AU) and Sculpture Centre, (NY, US). Upcoming and current shows include exhibitions at CAC-Contemporary Art Center (Vilnius, LT), Nasjonalmuseet (Oslo, NO), Kunstmuseum (St. Gallen, CH) and Palais de Tokyo, (Paris, Fr).