

SUMMER GROUPSHOW

Carla Klein, Untitled, 2018

August 04 - 30, 2018

Annet Gelink Gallery presents a selection of new works by Ed van der Elsken, Roger Hiorns, Carla Klein, Rezi van Lankveld, David Maljkovic, Sarah Pichlkostner, Antonis Pittas, Sarah van Sonsbeeck. In the Bakery, an homage to Robby Müller.

Ed van der Elsken (1925, Amsterdam - Edam, 1990, NL), the famous Dutch photographer and filmmaker captured the life he encountered on the streets and influenced a whole generation of artists thanks to unconventional technique and the gritty snapshot-like quality of his style.

Roger Hiorns (1975, Birmingham, GB) investigates material and form in the broadest sense. Strong opposites coexist, generating a tension between creation and collapse, the permanent and the ephemeral, the organic and the mechanic through processes in which he himself has often no influence on the eventual appearance of the work.

Carla Klein (1970, Zwolle, NL) uses her own photography as a source for her paintings. Depicting either industrial sites or desert landscapes, where the human presence is barely suggested, these images are so monotonous that one might mistake the paintings as abstract.

Rezi van Lankveld's (1973 Almelo, NL) body of work consists of singular and autonomous entities and is neither a depiction of the world nor an illustration of a story. The motivation behind these paintings is the excitement and expectation of the unknown where the liquidity of paint is used as the medium of constant improvisation and builds form and image that have to come to recognition.

David Maljkovic's (1973, Rijeka, HR) oeuvre focuses on the artistic legacy of modernism, his own work and art in general. Maljkovic often researches the past in order to imagine the future: he often re-evaluates his existing artworks for the sake of progress, which lends an ever-developing nature to his works on view.

Sarah Pichlkostner (1988, Salzburg, AT) reflects on the representation of time, space, productivity and empathy created by objects. In her long-term research, rooted in a deep study of the behaviour of materials, a contrasting aesthetics come to life combining softness and fragility with sharpness and edginess.

Antonis Pittas (1973, Athens, GR) mainly creates context-sensitive installations, informed by architecture, art-historical references, the performative aspects of installation art, and its social dynamics. In his often minimal installations the various elements of the works form a challenging comparison of how we perceive artworks and how we bring meaning to our social and political environment.

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Sarah van Sonsbeeck's

(1976, Utrecht, NL) work is two-sided: initially focusing on the notion of 'silence', on the one hand, she tries to define, defend and extend private space, on the other, she got intrigued by the saying; 'speech is silver silence is golden'. For why is silence better than sound, or gold 'good'?

Robby Müller's (Curaçao 1940 - Amsterdam 2018, NL) polaroids depict stolen moments in-between the work on sets, while being acclaimed cinematographer for directors such as Wim Wenders, Lars von Trier, Jim Jarmusch and Steve McQueen amongst others. Taken from an experimental standpoint, his Polaroids see Müller exploring the many faceted relationship between light, camera and photographer.