

Press Release
09.09. – 14.10.2006

Erik Wesselo
56 Beaver Street

Annet Gelink Gallery proudly presents its second solo exhibition of Dutch artist Erik Wesselo ('s-Hertogenbosch, 1964). The new book *56 Beaver Street* will be presented at the exhibition. The title of the book and the exhibition refers to the period in which Wesselo lived and worked in New York. That was the time when the two airplanes flew into the Twin Towers and for a long time the city and its inhabitants were in complete upheaval. That alienation, the insignificance and the loneliness – always-decisive elements in Wesselo's work – are more prominent than ever at this exhibition. The exhibition consists of a series of Polaroid prints, a 16mm film, and two video projections.

The photos show a desolate natural and urban environment. The – at first glance – beautiful pictures create a feeling of threat. They have been printed from Polaroids, which makes the colors slightly foggy and gives them an extraordinary quality. Some have an intensely blue or yellow color, which makes the landscapes look unreal. Erik Wesselo always chooses low-tech means, but knows how to create a staggering effect with them. He has mastered techniques that give his austere registrations a sublime quality.

The Super 8 black-and-white film *Los Cajones del Diablo* (2006) is a good example. An abandoned world wrapped up in darkness is laid down from a static camera standpoint. Patches of fog are slowly rolling over the landscape, gradually revealing an unreal scene in which two towers play a role. Erik Wesselo knows exactly how to attune his subject, his material, the technique and the time in such a way that the spectator is carried off in his strange way of looking and experiencing.

The book *56 Beaver Street* consists of two parts. The first part contains Polaroids, letters, notes, receipts and other tokens from the time that Erik Wesselo was living in New York. The second part of the book is a script, so far not yet turned into a film, originated in that period from Erik Wesselo's collaboration with American script writer J.M. Edwards. (Episode publishers, ISBN: 9059730569, 29,50)

Erik Wesselo has participated in numerous national and international exhibitions, such as *Gravity* (de Appel, Amsterdam), *Journal #* (Van Abbemuseum, Eindhoven), *The People's Art* (Witte de With, Rotterdam), *Defying Gravity* (North Carolina Museum of Art, Raleigh) and Art Hypermarkets (Palazzo delle Papesse, Siena).

The Bakery: The Wrong Gallery

The Bakery shows *The Wrong Gallery*, a to scale copy of the smallest gallery in the world, an extraordinary artist concept from New York. Italian artist Maurizio Cattelan and the curators Massimiliano Gioni and Ali Subotnick took the initiative to start a top gallery in a format not bigger than a glass front door. Prominent artists such as Elizabeth Peyton, Lawrence Weiner, Tommy White and others have so far displayed their work in it.

But *The Wrong Gallery* is more. The entire gallery has been downscaled to 1:6 and is available in a limited edition, in cooperation with *Cereal Art* (Philadelphia, USA). To complete the work, the works of the artists who exhibited earlier are also available in this edition. *The Wrong Gallery* was earlier shown in The Armory Show, Art Basel Miami Beach, Tate Modern and The Institute of Contemporary Art Philadelphia.

Frieze Art Fair Annet Gelink Gallery presents work of Carlos Amorales, Delphine Courtillot, Ed van der Elsken, Ryan Gander, David Maljkovic, Muzi Quawson and Robert Suermondt. 12 – 15 October 2006, stand E22.

Annet Gelink Gallery is open from Tuesday through Friday from 10:00 a.m. till 18:00 p.m. and on Saturday from 13:00 p.m. until 18:00 p.m. Please contact for more information Julia Schleyerbach or Floor Wullems, 020-3302066 or info@annetgelink.com