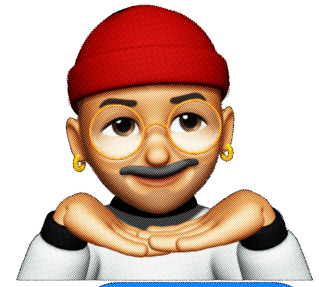


PRESS RELEASE

I'M AT 4%
RYAN GANDER

2 June – 22 July 2023

Annet Gelink Gallery is pleased to announce *I'm at 4%*, Ryan Gander's sixth solo exhibition at the gallery.



I'm at 4%

Delivered

For this exhibition, Gander filled the space with objects not generally classified as 'art'. Whilst most objects on view are reminiscent of a gallery or museum space, they are usually overlooked. It is not the first time that supposed 'non-art' is displayed in an exhibition space, however, *I'm at 4%* is more a proposition for a new way of thinking than a comment on the much-discussed distinction between art and non-art. Gander shifts the focus to the parts that make up an exhibition instead of hiding them. As such, he enables an inventive and associative way of interacting with the works that draw on the viewer's imagination in their quest for meaning.

Upon entering the gallery, the visitor is greeted by an enlarged page from a visitor's comment book hanging on the wall. This page of comments rendered in enlarged handwriting by different authors is taken from a previous exhibition of the artist. This way, the book is highlighted as a proof of participation at a moment in time. In the main gallery space, hand-made wine glasses are dispersed over the floor, like leftovers from an opening party. Some of them are rendered as two compounded vessels, giving the visitor the impression that they are suffering from double vision. Usually disregarded as mere residues, in their new setting the glasses become a marking solidified in history. Other seemingly loose ends are scattered around the space, such as an animatronic cat sleeping on the floor; mirrored steel plates that are chapters of an as yet unpublished book of poetry; a backlit billboard displaying a collection of illustrations with views from windows, taken from books found within the artist's library; or a window meant to reveal the artist's studio but is covered in frost.

In The Bakery, the lecture video *Loose Associations (Wretched '20)* is on view. Gander has been creating these lectures annually since 2000. The work is exemplary for his associative way of thinking, as Gander skillfully and humorously guides the narrative from subject to subject, reflecting on a broad range of cultural events.

By creating works and exhibitions that build on the associative and visual rather than the lingual, Gander offers a new methodology for understanding the objects that surround us and taps into the fragility of the dominant, linear way of looking at history.

Ryan Gander RA OBE (born 1976, Chester, UK) lives and works in Suffolk and London. He studied at Manchester Metropolitan University, UK; the Rijksakademie van Beeldende Kunsten, Amsterdam, NL; and the Jan van Eyck Akademie, Maastricht, NL. The artist has been a Professor of Visual Art at the University of Huddersfield and holds an honorary Doctor of the Arts at the Manchester Metropolitan University and the University of Suffolk. In 2017 he was awarded an OBE for services to contemporary art. Recent solo shows have been held at Tokyo Opera City Art Gallery, Tokyo, JP [2022]; TARO NASU, Tokyo, JP [2022]; Lisson Gallery, New York, US [2020]; Kunsthalle Bern, CH [2019]; Esther Schipper, Berlin, DE [2019]; BASE / Progetti per l'arte, Florence, IT [2018]; gb Agency, Paris, FR [2018]; Lisson Gallery, London, UK [2018]; The National Museum of Art, Osaka, JP [2017]; Hyundai Gallery, Seoul, SK [2017]; Contemporary Art Gallery, Vancouver, CA [2015]; Australian Centre for Contemporary Art, Melbourne, AU [2015]; Singapore Tyler Print Institute, Singapore, SG [2015]; Manchester Art Gallery, Manchester, UK [2014]. Major projects include *Liverpool Biennial of Contemporary Art 2018*, Liverpool, UK; *Sydney Biennale 2018*, Sydney, AU; *Performa 15*, New York, US; *British Art Show 8*, Leeds, UK; *Panorama*, High Line, New York, US; *Imagineering*, Okayama Castle, Okayama, JP; *The artists have the keys*, 2 Willow Road, London, UK; *Unlimited*, Art Basel, Basel, CH; *Parcours*, Art Basel, Basel, CH; *Esperluette*, Palais de Tokyo, Paris, FR; *dOCUMENTA (13)*, Kassel, CH.