

PRESS RELEASE

PER SEMPRE

MARIJKE VAN WARMERDAM

30 May – 13 July



On the occasion of Amsterdam Art Week, Annet Gelink Gallery dedicates its project space to Marijke van Warmerdam.

On view is *Per sempre* (2021), the film that was previously part of the successful exhibition *Then, now, and then*, at ZKM | Karlsruhe and Centraal Museum Utrecht, location Landhuis Oud Amelisweerd.

Per sempre (2021) was developed during Van Warmerdam's stay in Rome in 2017, where she captured the city in her characteristic manner, by filming to observe and analyse. Van Warmerdam's films create space for looking and invite profound reflection on perception and reality.

Per sempre is the counterpart to Van Warmerdam's work *Ti amo* (2021). Both films feature a tracking shot over the balustrade of the same bridge in Rome, but *Per sempre* focuses on the calm side of the river. The bridge serves as a powerful metaphor for connection and the timeless nature of love. The film ends with a lost duckling paddling through the water, a subtle reference to Van Warmerdam's film *Lichte Stelle* from 2000 and a scene that connects loneliness and love.

'I love you' (*Ti amo*) is passionate, 'forever' (*Per sempre*), by contrast, calm. With stunning simplicity Marijke van Warmerdam knows how to create meaning in an everyday observation of the two banks of the river. Like a sculptor, she fashions these concrete elements into poetry. The stone sculpture is softened by the soundtrack's shouts and footsteps – they make the observations more humdrum and less monumental. Indeed, the silence in many of van Warmerdam's early works would have made these films about love too sentimental.

-Bart Rutten, artistic director Centraal Museum

In addition to the Venice Biennial, **Marijke van Warmerdam** has participated in numerous international exhibitions, including the Sydney, Berlin and Gwangju Biennials, and Documenta X. She has had major solo exhibitions at the Van Abbemuseum in Eindhoven, the ICA in Boston, MAC in Marseille, Centraal Museum Utrecht and ZKM Karlsruhe. A retrospective of her work has been shown at Museum Boijmans Van Beuningen in Rotterdam, Serralves Museum of Contemporary Art in Porto

The film was realized thanks to the generous support of the Mondriaan Fonds

