

## PRESS RELEASE

### Summershow

July 2 – October 8, 2005

In our Summershow we show photographs of **Ed van der Elsken** and a film of **Joost Conijn**, two artists well known for their strong love for the unconventional. They both look at the world around them with great curiosity and a stunning refusal to serve prejudice.

With great pleasure we present a selection of colour photographs by **Ed van der Elsken** from the late 60's and early 70's. To many these images may be old acquaintances from Elskens' triumphant books *Hello* and *Eye Love You* - a book he himself called a "book of the human mankind, a woman's and men's book, a book of libido, sex, love- and friendship. A book of happiness, sorrow, suffering, death, fighting, courage and vitality".

Together with the colour photographs printed by the Estate of Ed van der Elsken we show black and white photographs of the great Dutch photographer. The photographs were taken in Amsterdam during the 50's and 60's and speak the same curiosity and love for his contemporaries. They show the city in a time before it became the picturesque, well-conserved tourist destination.

Foam, museum of photography in Amsterdam, presents the exhibition *My Amsterdam* until September 28. Martin Parr, photographer, writer, curator and admirer of Van der Elsken's work, was invited to curate an exhibition of Ed van der Elsken's photos. It was on his initiative that we created a portfolio in a limited edition, consisting of 12 colour photographs.

In the backspace of the gallery we are proud to present the film *Siddieqa, Firdaus, Abdallah, Soelayman, Moestafa, Hawwa and Dzoel-kifl*, 2004.

Siddieqa, Firdaus, Abdallah, Soelayman, Moestafa, Hawwa and Dzoel-kifl are seven children from an autochthonous Dutch family that converted to Islam. They live in a squatted harbour terrain near Amsterdam. The camera follows the semi-feral children on their exploration trips through the wasteland of soon to be construction sites. Seemingly free from any grown-ups' regulation they swim in water puddles, swing with axes and motor-cross through the wilderness.

The day starts with Soelayman baking an omelette with chunks of fish. Hawwa is building a dam in the morass. A little further up Dzoel-kifl is sitting until his hips in the mud. Abdallah is repairing his bicycle. Moestafa takes a gulp from a large bottle of coke and washes it down with a spoonful of snow. He has already made a round on the terrain. High heaps of sand have been unloaded. In a minute they will check them out.

Joost Conijn and Ed van der Elsken both amaze and seduce the spectator with the captures of their cameras and they show us how life can be.

*Siddieqa, Firdaus, Abdallah, Soelayman, Moestafa, Hawwa and Dzoel-kifl*, 2004 was shown at De Hallen in Haarlem (NL) and at the Joan Miro Foundation in Barcelona (ES).

## The Bakery: Yael Bartana

Those who didn't have the chance to see the photographs of this year's Dutch Prix de Rome nominee Yael Bartana in the Bakery now still have the possibility to do so. We have prolonged the exhibition until July 23. Until August 7 two new videos by Yael Bartana will be presented along with the works of all nominees at Stichting de Appel in Amsterdam. Bartana's videos *Trembling Time* and *Low Relief II* will be shown at Martin Gropius Bau in Berlin until September 5 as part of the exhibition *The Hebrews, 100 Years of Culture in Israel*.

At Art Basel 36 Ryan Gander has won the prestigious Baloise Art prize with his contribution to the Art Statements, we presented his video and sound-installation *Is this guilt in you too (the study of a car in a field)*.

Annet Gelink Gallery is open Tuesday through Friday from 11:00 a.m. to 6:00 p.m. and Saturday from 1:00 p.m. to 6:00 p.m. For more information please contact Julia Schleyerbach or Floor Wullems, 020-3302066 or [Info@annetgelink.com](mailto:Info@annetgelink.com)