

ALICIA FRAMIS

Annet Gelink Gallery proudly presents a new project by the Spanish artist Alicia Framis (1967).

Framis hereby introduces a new brand: *anti_dog*. It's a collection that consists of nine golden gowns based on famous designs by Chanel, Dior, Courrèges, Gaultier, Hussein Chalayan, Karen Park-Goude and three designs by Framis herself. The gowns are made of Twaron, a fabric that is 'dog-, bullet-, cut- and fire-proof'.

Framis is also showing photographs of the *anti_dog* fashion show held at the Palais de Tokyo in Paris. In a film she recently made of an *anti_dog* performance, Framis and 7 models from different nationality (dressed in the *anti_dog* dresses), stand proudly amidst a group of football supporters going to a football match.

For Framis, the *anti_dog* project began in 2000-2001 during her stay in Berlin. Someone told her about the district of Marzahn, where dark-skinned women cannot go outside because the streets are ruled by skinheads with aggressive dogs.

Framis: 'We mixed women will not show ourselves as victims, but as strong, unique individuals with the freedom and protection to go everywhere we want. In this way we create an awareness of a problem that is growing by the day. I want to make a statement that involves our modern way of life: charisma, fashion, uniqueness, singularity and exoticism. For me anti-violence is where creativity starts. *anti_dog* is a brand of products that combine creativity and protection.'

anti_dog is a project in progress. The first *anti_dog* show will open on 9 October 2002 at the Palais de Tokyo in Paris. The show will be followed by the presentation of the *anti_dog* magazine, also in Paris, which is to appear as a supplement to the well-known fashion magazine 'C Magazine'. Other activities are to follow, both within the country and abroad.

Alicia Framis graduated from the Rijksacademie in 1997 and won the Prix de Rome in the same year. Her work has been shown in important international exhibitions and has become part of major museum and private collections all over the world.

The Bakery: Meir Kordevani

Meir Kordevani's furniture project "IKKI" examines the act of copying and its relationship to our notions of authenticity and artificiality. He postulates the theory that we can constitute what is original and what is not through repetition and duplication. The various pieces of furniture included in this show represent this principle by reflecting and repeating their own basic forms. In this way, a chair or a stool can become both the object and its effigy.

Meir Kordevani was born in Israel and served in the Israeli army as a graphic designer. He studied at the Academia di Belle Arti di Brera in Milan and recently completed the architectural design course at the Rietveld Academy in Amsterdam. This is his first solo exhibition.

The exhibition will be held from 19 October to 23 November 2002. The opening is scheduled for 19 October from 5 pm to 7 pm. Annet Gelink Gallery is open from Tuesday through Friday from 11 am to 6 pm, and on Saturday from 2 pm to 6 pm. For more information please contact Danila Cahen or David Kleiweg de Zwaan.

News: in December, Annet Gelink Gallery will present an Artist Statement by the American artist Jenny Perlin at Art Basel, Miami Beach.