

CARLA KLEIN

Annet Gelink Gallery is proud to present new work by the Dutch artist Carla Klein (1970). Klein's paintings strike a balance between the figurative and the abstract in which images seem both visible and invisible, meanings emerge and disappear. There isn't a soul to be seen, nor are there any traces of human life. Nothing is lying on the sofa, there are no swimmers in the swimming pools and the bowling alley is untouched. Klein paints unusual aspects of vision: spaces within spaces and transparent materials like water and glass.

The new series of paintings consists of abstracted landscapes, landing strips, airplanes and architectural models. The artist dissects the forms of her subjects and breaks them into separate geometric shapes. The object that appears to be the focus of the work is given the same blue-green colour as the background. One minute the viewer can make it out, and the next minute it dissolves into the background. Sometimes it seems as if an object can be seen from several different perspectives at a single glance.

Klein often bases her paintings on photography. In the new series of works she makes use of digital photographs as well, employing the limitations of the medium to disturb the order in the painted image. Thus the coarse pixels and spots from her computer print-outs are also worked into the paintings in the form of strange blurs and abstract details. Sometimes even the reflection from her camera's flash can be seen as an abstract white spot whose purpose is to create an intentional disturbance in the work. And when Klein makes a composition of different photos in her computer with a jagged white border surrounding the image, she includes this shape in her paintings without painting it over.

Carla Klein graduated from the Koninklijke Academie Beeldende Kunsten (Royal Academy of Art) in The Hague in 1993 and from the Rijksacademie (National Academy) in Amsterdam in 1995. Her work can be found in countless international collections and important Dutch museums. In September 2002 the work of Carla Klein will appear in the publication "Vitamin P", published by Phaidon.

The Bakery: Albrecht Fuchs

Celebrities from a variety of circles (including actors, politicians, artists and writers) form the subject of the photographs produced by the German artist Albrecht Fuchs (1964). Fuchs has photographed stars such as Ennio Morricone, Damon Alban, Matthew Barney, Isabella Rossellini, Mark Leckey, Martin Kippenberger, Elisabeth Peyton and Wolfgang Tillmans, stripped of every trace of glamour. It's simply extraordinary how he is able to record the vulnerability of these people with such sensitive material. It's also remarkable how relaxed his subjects are as they pose for the photographer. They're entirely themselves, so we see them as they're never usually seen.

Albrecht Fuchs graduated from the Fotografiestudium Gesamthochschule Essen in 1993. He provides photographs for newspapers and magazines and has participated in various group exhibitions in such cities as New York, Zürich, Cologne and Munich. This is the first time his work has been shown in the Netherlands.

The exhibition will run from 7 September to 12 October 2002. The opening will be held on Saturday, 7 September, from 5 to 7 p.m. Annet Gelink Gallery is open Tuesday through Friday, from 11 a.m. to 6 p.m., and Saturday from 2 to 6 p.m. For more information please contact Danila Cahen or David Kleiweg de Zwaan.