

MARINE HUGONNIER

The Annet Gelink Gallery proudly presents the first solo exhibition of the French artist **Marine Hugonnier** (1969) who lives and works in London. The work of Marine Hugonnier conjures up a kind of hyper-reality. In her work the dimension of time and its dynamics play a decisive role.

The work 'Candle' consists of a burning, scented candle, which exhales the odour of a just extinguished candle, thus creating a tight weave of the present and future, a type of an expansion of the future into the present for both the object and the spectator. A similarly fragile materiality is shown in the work "Flower", which presents, like "Candle", an emblem of the convention of vanity. The fresh flowers are almost imperceptibly injured in their naturalness: They have been "painted" with a flower spray that enhances their colour. In the neon piece "Interlude", Hugonnier shows a sign of absence which refers to the moment "in between", or a "non productive time", that here receives a function and identity of its own. All of these works, which have a minimalist form, finely enlarge the borders of the portrayed object.

For the film 'Anna Hanusova' Marine Hugonnier invited a woman who survived the Holocaust as a child in the orchestra of Terezin playing the piano to Vienna, to give a piano performance. Anna Hanusova played a piano piece by Arvo Pärt, which was broadcast live throughout Austria on national radio Ö1. This piece of music was related to her childhood and thus conveys a part of her personal history and of Austria's political past. Posters displayed in Vienna and a newspaper advertisement in „Der Standard“ announced this event. Ms. Hanusova's performance at the radio studio took place at the same time as the opening of the exhibition at the gallery, where the broadcast was received via radio. Apart from the radio from which the sound came, the gallery was totally empty. During that night a film was made with the recording of Hanusova's performance, clips of the guests at the gallery opening and shots of urban scenes of Vienna.

Marine Hugonnier graduated from Le Fresnoy Studio National des Arts Contemporains in Lille in 1999, and is currently at Brighton Film School in Brighton. She has had shows, among others, in Paris, Korea, London, Rome, Mexico and in Portugal. Currently she has a solo exhibition at the Centro Galego de Arte Contemporánea in Santiago de Compostella and her work is in the group show 'Traversées, in Musée d'Art Moderne de la ville in Paris.

The Bakery

As we live in a time of visual overload, a time where magazines, newspapers, tv and other media are compelled to show harder images, the value of an image is constantly being provoked. If one image is worth more than thousand words, what then is the textual value of one thousand images? This question is the starting point for the work 'Conflict 1 to 1000' from the Israeli artist **Tal Adler**, which is presented in The Bakery.

Conflict 1 to 1,000 is a project launched in 2001, in the midst of the war like situation, escalating alarmingly in Israel / Palestine. During the exhibition the visitors will be confronted by 1,000 small images, all photographed in Israel / Palestine, during the months July - October 2001. The images stand alone, without any text accompanying and explaining them. The visitors are invited to buy the images, take them off the wall and replace them with their own text. They will write their own interpretation, reaction or question, provoked by the images on the wall. During the five weeks of the show, image will slowly change into words. The artist will be present most of the time during the exhibit to communicate directly with the public. This project is part of a series, number 56 of "collectors' items", by artist Tal Adler. For more information see www.itemz.org.

Tal Adler graduated from the Jerusalem school of Photography in 1993 and from the Bezalel Academy of Art & Design in 1999. At this moment his work is to be seen in the show '4 FREE' at Buro Friedrich in Berlin.

The exhibition will be on view from October 27 thru December 22, 2001. The opening reception will be held on Saturday October 27 from 5 pm until 7 pm. Opening hours of the Annet Gelink Gallery are Tuesday to Friday 11 am - 6 pm; Saturday 1 pm - 5 pm. For more information please contact Danila Cahen or Anika Ohlerich.