

Alicia Framis

1967 Born in Barcelona, Spain
Lives and works in Amsterdam, The Netherlands and Barcelona, Spain

Education

1996-97 Rijksakademie voor Beeldende Kunsten, Amsterdam
1997 Prix de Rome (NL), Sculpture in a Public Space, First Prize

Prizes

2000 Prix Lleida Contemporary Art, (First Prize), Spain
1997 Prix de Rome Art in Public Space, (First Prize), Dam Square Amsterdam, The Netherlands

Solo exhibitions

2014 *Framis in Progress*, MUSAC, Castilla y León, ES
Framis in Progress, Centre Contemporary Art Brugge, BE, curator: Michel Dewilde

2013 Solo exhibition, Juana de Aizpuru, Madrid, ES
Framis in Progress, Galerie im Taxispalais, Innsbruck, AT
Framis in Progress, Museum voor Moderne Kunst Arnhem, NL

2012 *Cinema Solo*, La Frac Haute-Normandie, Rouen, FR
Daily Future, Rabobank, Utrecht, NL
Where did the future go?, Barbara Gross Galerie, Munich, DE

2011 *Apuntes sobre el Cielo*, Diputacion de Huesca, Huesca, ES
Moonlife Concept Store, Amsterdam, NL

2010 *Art Unlimited*, Art Basel, with Annet Gelink Gallery, Basel, CH
Moonlife Concept Store, Shanghai, CN
Performance Cage&Degas&Demos&Loops, Museu Picasso, Barcelona, ES
Ullens Center for Contemporary Art, Beijing, CN
Lost Astronaut Art Unlimited, Art Basel, Basel, CH

2009 *Lost Astronaut*, Performance, New York, US
Barbara Gross Gallery, Munich, DE
GMG gallery, Moscow, RU
New Buildings for China, Institute Cervantes, Beijing, CN

2008 *Minichina*, CAIXA FORUM, Barcelona, ES
Guantánamo Museum, curator: Montse Badía. Centre d'Art Santa Mònica, Barcelona, ES
Not for Sale (performance), Madrid Abierto, Madrid, ES
Centre d'Art Santa Mònica, Barcelona, ES

2007 *FROM CHINA WITH LOVE*, Annet Gelink Gallery, Amsterdam, NL

2006 *Art Unlimited*, Art Basel, with Annet Gelink Gallery, Basel, CH
Duolun Museum of Modern Art, Shanghai, CN

- Acciones secretas*, Galería Helga de Alvear, Madrid, ES
Secret Strike, Mireille Mosler, Ltd, New York, US
Secret Strike: Archivo momentos, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostela, ES
Partages, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux, FR
Secret Strike, Mireille Mosler Ltd., New York City, NY, US
CAPC, Musée d'art contemporain, Bordeaux, FR
On Mobility, CAC Vilnius, Lithuania, LT
- 2004 *Anti_dog*, Center of Art la Panera, curator Gloria Picazo, Lleida, ES
- 2003 *Elevator in the forest*, NMAC, Cadiz, ES
Muebles de tiempo, Galería Helga de Alvear, Madrid, ES
Anti_dog, Ikon Gallery, Birmingham, UK
Anti_dog, Dunkers Kulturhus, Helsingborg, SE
Anti_dog, performance, Reina Sofia, Madrid, ES
Anti_dog, performance, Barcelona, ES
- 2002 *Anti_dog*, Annet Gelink Gallery, Amsterdam, NL
Anti_dog, Palais de Tokyo, Paris, FR
Galerie Yvonne Lambert, Paris, FR
- 2001 *Minibar*, Arco, Madrid, ES
- 2000 *Domestic Loneliness*, Annet Gelink Gallery, Amsterdam, NL
Aussendienst, Cultural Board of the City of Hamburg and the Art Society Hamburg, DE
Living Apart Together, Caixa, Barcelona, ES
Remix Buildings, Pand Paulus, Schiedam, and Galerie Micheline Szwajcer, Antwerp, BE
Remix Buildings, Migros Museum, Zürich, CH
- 1999 *Loneliness in the city, Einsamkeit in der Stadt. Ein projekt von Alicia Framis*. Museum Abteiberg, Mönchengladbach, DE
12e Mois de l'image de Dieppe, dualité, Hotel de Ville de Dieppe, Dieppe, FR
Arquitectura Integrada, Galeria Estrany-de la Mota, Barcelona, ES
- 1998 *Hijas sin hijas / dochters zonder dochters*, Centrum Beeldende Kunst Dordrecht, Dordrecht, NL
The dreamkeeper, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
- 1997 *Cinema Solo*, Galerie Micheline Szwajcer, Antwerp, BE
Walking Monument, De Dam, Amsterdam, NL

Group exhibitions

- 2013 *Dread*, Museum de Hallen Haarlem, Haarlem, NL, curator: Juha van 't Zelfde
Tolerance, Chambre de Canaux, Amsterdam, NL, curator: Siebe Trentto
Habitat, Museum Serralves, Porto, PT
De Grote Kunstshow, Stadsschouwburg, Amsterdam, NL
Full Printed - Printing Objects, Museum für Gestaltung Zurich, CH
Shift, Het Nieuwe Instituut, Rotterdam, NL

- 2012 *VIP Showroom*, video programme, Annet Gelink Gallery, Amsterdam, NL
ARCO Madrid, Solo Objects, with Annet Gelink Gallery and Barbara Gross Gallery, Madrid, ES
The Ideal Place, Nest, Den Haag, NL
FANTASTIC, Lille 3000, Lille, FR
Language Games. An Introduction to The Art of Our Times, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES
Mirror Image (Pull the Thread. ARTIUM Collection), ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, ES
Somnio Film Festival, Alkmaar, NL
Anti_dog (Palma de Mallorca), Es Baluard, Palma de Mallorca, ES
L'amour à mort, FRAC Corse, Corte, FR
Cartas al Cielo, Amstelpark Amsterdam, supported by Stadsdeel Zuid, NL
Through an open window, Insitute Neerlandais, Paris, FR
Genealogías feministas en el arte español: 1960-2010, MUSAC, León, ES
Screening of *Lost Astronaut (the project re.act.feminism #2- a performing archive)* at Galerija Miroslav Kraljević, Zagreb, HR
Screening of *Lost Astronaut (the project re.act.feminism #2- a performing archive)* at Instytut Sztuki Wyspa, Gdansk, PL
Screening of *Lost Astronaut (the project re.act.feminism #2- a performing archive)* at Fundació Antoni Tàpies, Barcelona, ES
Screening of *Lost Astronaut (the project re.act.feminism #2- a performing archive)* at Akademie der Kunste, Berlin, DE
- 2011 *Frieze Sculpture Park*, with Annet Gelink Gallery, Frieze London, UK
Imagine Being There, Kunstzone Rabobank Utrecht, NL
Moonlife Concept store Amsterdam, NL
Mijn Vriend & IK, 21 Rozendaal, Enschede, NL
Medianoche en la ciudad, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, ES
- 2010 *Aware: Art Fashion Identity Exhibition*, Royal Academy of the Arts, GSK Contemporary, London, UK
Eröffnung in Neuen Räumen, Barbara Gross Galerie, Munich, DE
Home Less Home, Museum on the Seam, Jerusalem, IL
Drafts Establishing Future, Flux/S Eindhoven, NL
De Nederlandse identiteit?, Museum De Paviljoens, Almere, NL
C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S. Koldo Mitxelena Kulturunea, San Sebastian, ES
Secret Strikes, Sprengel Museum Hannover, DE
Double infinity, Dutch cultural Center Shanghai, CN
Performance video, Centre Pompidou, Paris, FR
- 2009 *Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb*, Annet Gelink Gallery, Amsterdam, NL

- Ball Park*, Galería Estrany de la Mota, Barcelona, ES
Looking from the Outside, Art Aids, Barcelona, ES
Minimal Histories, Galleri Box and Institute Cervantes, Göteborg, SE
Moscow Biennale, Moscow, RU
Def drafts establishing future, ABC Art Berlin Contemporary, Berlin, DE
Is this Spain?, Saint Pancras Crypt Gallery, London, UK
Utopía? Art and Human Rights, Addaya Centre d'Art Contemporani, Mallorca, ES
Auto, Sueño y Materia, Laboral Centro de Arte, Gijón, ES
Estuary Biennale, Nantes, FR
Contraseñas, Montehermoso Cultural Centre of Vitoria-Gasteiz, ES
The Show must go on, GMG Gallery, Moscow, RU
Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection, Mücsarnok
Kunsthalle, Budapest, HU
Una fábrica, una máquina, un cuerpo... Arqueología...espacios industriales, La Panera,
Lleida, ES
URBANEA, Fundació Es Convent, Mallorca, ES
200 years Prix de Rome, Kunsthal Rotterdam, NL
Performa 09, New York City, NY, US
Auto. Sueño y materia, CA2M Centro de Arte Dos de Mayo, Móstoles ES
25 OBRAS, 17 ARTISTAS, 4 RELATOS, Centre d'Art la Panera, Lleida ES
Holland Experience!, Art Center Nabi, Seoul, KR
Inventari, Galería Estrany, De La Mota, Barcelona, ES
Nuevas Historias. A New View of Spanish Photography, Stenersenmuseet, Oslo, NO
2008 *Zonas de Riesgo*, curator: Ninfa Bisbe. Caixa Forum, Barcelona, ES
Rencontres Internationales, Centre Pompidou, Paris, FR
"Wouldn't it be nice... wishful thinking in art and design", Somerset House, London, UK
Risque d'attente, Galerija Karas, Zagreb, HR
100 Years, 100 Artists, 100 Works of Art, A Foundation Gallery, London, UK
Extraordinary rendition, Galería Helga de Alvear, Madrid, ES
Imágenes a pie de calle, curator: Neus Miró, Festival Loop, Barcelona, ES
"Wouldn't it be nice...wishful thinking in art and design", Museum für Gestaltung, Zurich, CH
Locked-In, Images of Humanity in the Age of Intrusion, Casino de Luxembourg Forum d'art
contemporain, Luxemburg, LU
Everywhere Is War (and rumours of war), Boudhi Art gallery, New Delhi, IN
Mondo e Terra, La collezione del FRAC Corsica, Museo d'Arte di Nuoro, Nuoro, FR
2007 *Pensa, Piensa, Think*, Centro de Arte Santa Mónica, Barcelona, ES
Artist Pension Trust, curator: Dan Cameron, Today Art Museum, Beijing, CN
Montevideo program: Acciona, Observatori-festival. Valencia, ES
After the News, BankART1929. Yokohama, JP
MOCA Museum, Shanghai, CN

Entreprise du lieu (curator Daniel Buren), POMMERY, Reims, FR
Would be so nice, Centre of Art Contemporaine, Genève, CH
Rightfully Yours, Justina M Barnicke Gallery, University of Toronto, Toronto, CA
Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, ES
Background IV, Galería Horrach Moyà, Palma de Mallorca, ES
Pattern Language: Clothing as Communicator, Paul and Lulu Hilliard University Art Museum, Lafayette, LA, US
Colección de Arte Contemporáneo 3 del Ayuntamiento de Lleida, Centre d'Art la Panera, Lleida, ES

- 2006 *Big City Lab*, Art Forum Berlin, curator: Friederike Nymphius. Berlin, DE
On Mobility, CAC, Vilnius, Lithuania, SL
59, Festival Internazionale del Film Locarno, Locarno, CH
Dresscode, Historisches und Voelkerkundemuseum (Borrower), St. Gallen, CH
Femmes d'Europe, Saint-Tropez, FR
8 de junio, las modelos libran. A Life in a Bag, Loewe 160 Years Anniversary, Círculo de Bellas Artes, Madrid, ES
Fusión, MUSAC, León, ES
INVIDEO, Milan, IT
FASHION VICTIM, CRAC, Alsace, FR
FASHIONS, Center of Contemporary Art in Leipzig, DE
Secret Strike, Tate Modern, London, UK
Art Unlimited, Art 38 Basel, Basel, CH
Architecture au Corps, Gallery Anton Weller, Paris, FR
Pattern Language: Clothing as Communicator, Frederick R. Weisman Art Museum, Minneapolis, MN, US
Pattern Language: Clothing as Communicator, Art Museum at U.C. Santa Barbara, Santa Barbara, CA, US
Pattern Language: Clothing as Communicator, Krannert Art Museum, Champaign, IL
Dormir, rêver...et autres nuits, CAPC Musée d'art contemporain, Bordeaux, FR
Paisaje del arte latinoamericano actual, Instituto Cervantes Milan, Milan, IT
- 2005 *On Mobility*, De Appel, Amsterdam, NL
Hors d'oeuvre: ordre et désordres de la nourriture, Musée d'art contemporain, Bordeaux, FR
- HxBxD*, Rabobank Kunstcollectie, Gemeentemuseum, Fotomuseum, GEM, Den Haag, NL
- 2004 *Bodytalk*, Beelden aan Zee, curator Anne Berk, The Hague, NL
Hit & Run, Platform Garanti, Istanbul, TR
Brave New World, Ileana Tounta Contemporary Art Centre, Athens, GR
Fuckin' Trendy, Kunsthalle Nuernberg, curator Ellen Seiferman, Nuernberg, DE
The violence of the tone, curator Anders Kreuger, W139, Amsterdam, NL
Women video artists, Unesco, Paris, FR

- Pattern*, Contemporary Museum Philadelphia, US
We are the world, Museum Boijmans, Rotterdam, NL
Utopia Station, curator Hans Ubrist, Napoli, IT
- 2003 *Summer Show*, Annet Gelink Gallery, Amsterdam, NL
We are the world, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice, IT
Fantastic, Mass Moca, curator Nato Thompson, Massachusetts, US
Anti_dog, Rituals, Berlin, DE
Pequeñas políticas, EAC, Castellon, ES
Utopia Station, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt, IT
Kidea, Tuscia Electra, Florence, IT
Armour, Fort Asperen, Curator Lidewij Edelkoort, NL
No lo llames performances, Reina Sofia, Madrid, ES
- 2002 *Focus 1*, Museum Dhondt-Dhaenens, Deurle, BE
Centro de Arts Joven, Madrid, ES
Projects Centre D'Art Santa Monica, (cur. Montse Badia), Barcelona, ES
Catlan International Artists Palau Sorajec, (cur. Josep Miquel Garcia) Mallorca, ES
Museum Dhondt-Dhaenens (cur. Deurle), BE
Salon, Palais de Tokyo, Paris, FR
Competition Fondation Evens, Paris, FR
- 2001 *En verder...* Annet Gelink Gallery, Amsterdam, NL
2nd Berlin Biennale (cur. Saskia Bos), DE
Sonsbeek 9, Locus/Focus (cur. Jan Hoet)
Squatters, Fundacion Serralves, Porto, PT
En verder... Annet Gelink Gallery, Amsterdam, NL
Triennale Yokohama, (cur. Nabuo Nakamura), JP
Silhouettes and Shadow, Stichting Fundament, Tilburg, NL
Demonstration Room: Ideal House, The Big Show, NICC, Antwerp, BE
Vostestaqui Palau de la Virreina, (cur. Chus Martinez) Barcelona, ES
Parasites, Stork area, SKOR/AFK Amsterdam, NL
Artline 5: Interaktionen Natur & Architektur (cur. Jan Hoet), Borken, DE
- 2000 *Domestic Loneliness*, a project by Alicia Framis with Stefan Banz, Nan Goldin, Fortuyn/O'Brien e.a.,
Annet Gelink Gallery, Amsterdam, NL
Zona F, EACC, Castellon, ES
Mirades Indiscretas, Fundacion la Caixa, Barcelona, ES
Etats des lieux nr. 1, Nicolas Bourriaud Fribourg, CH
I made a list of things I'm going to do...Plan B, de Appel, Amsterdam, NL
Over the Edges, SMAK, Gent, DE
Soledad en la Ciudad, remix, Macba, Barcelona, ES
Loneliness in The City, World Record of Contact, Helsinki, FI

- Loneliness in The City*, Zurich, CH
Ideas for living, ACHK-De Paviljoens, Almere, curator Jan-Willem Poels, NL
- 1999 *Indoor*, with Jimmie Durham, Musée d'art contemporain Lyon, FR
EXTRAetORDINAIRE Le printemps de Cahors, 9e édition, Cahors, FR
Loneliness in the City, Einsamkeit in der Stadt, Der Paradies so nah, Ein Project von Alicia, Museum Abteiberg Mönchengladbach, DE
Loneliness in the City/Eenzaamheid in de stad, LOCO, CBK Dordrecht, NL
12e mois de l'Image de Dieppe, dualité, Hotel de Ville de Dieppe, FR
Sympathikus, Einblicke, in das vegative Nervensystem der Kunst von heute, Museum Abteiberg, Mönchengladbach, DE
Go Away, Artists and Travel, curated by a final year students on the Royal College of Arts MA in Visual Art Administration, Royal College of Art, London, UK
Private room, Public Space, De Paviljoens, Almere, NL
- 1998 *Pictures for the Blue Room*, Vigeland Museum, Oslo, NO
Progetto indoor, work in progress, Zerynthia, Centro Civico per l'Arte Contemporanea "La Grancia" Serre di Rapolano, IT
La terre est ronde, nouvelle narration, Musée Départemental de Rouchechouart, Haute Vienne, FR
Manifesta, Luxemburg, LU
Irony, Museum fur Gegenwartkunst, Zurich, CH
Self - Portraits, Galerie Tanya Rumpff, Haarlem, NL
Galerie Micheline Szwajcer, Antwerp, BE
- 1997 *Perisch*, Duende, Rotterdam, NL
Festival a/d Werf, Utrecht, NL
Wat af is, is niet gemaakt/What is finished, has not been made. De Utrechtse School, Utrecht, NL
Bouwwak, Nieuwbouwterrein, Uden Zuid, NL
Het eigen gezicht, Museum Beelden aan zee, Scheveningen, NL
Standort Berlin, Places to stay, Bürofriedrich, DE
Prix de Rome 1997, De Bagagehal, NL
Résonances, Galerie Art'O, FR

Selected Projects/Performances

- 2009 *Lost Astronaut*, Performance, New York, US
- 2008 *Secret Strike*, Rockefeller Center, New York, US
Quantanamo Museum, Centre d'Art Santa Monica, Barcelona, ES
Artists Club, Museum Of Contemporary Art Shanghai, CN
New Buildings for China, supported by: ENDESA FOUNDATION and the Department of Culture and communication media of GENERALITAT DE CATALUNYA, Shanghai, CN
100 ways to wear a flag, Madrid, ES

- Not for Sale*, performance with 60 children, with Michael Lin, Madrid Abierto 08, Casa Encendida de Madrid, Madrid, ES
- 2007 *Karriere Grant*, Kopenhagen, SE
- AA-Bar*, part of the collection NEW BUILDINGS FOR CHINA, Shanghai, CN
- Square for disappear people*, Shanghai, CN
- Lucky Girls*, Shanghai, CN
- Nenes Amb Sort*, Barcelona, ES
- Pommery Parking Club*, Barcelona, ES
- 2006 *234 New Flags For Holland*, Amsterdam, NL
- 2004-2002 *Museum in Motion*, research for the new museum, CRIMSON, NL
- Flevo Square, project De Verbeelding*, Zeewolde, NL
- Water-Inn*, Hotel for 30 children in the Atomium, Brussels, BE
- I love You-Door*, invention for the collection of Eric Decelle, BE
- Bookshop and restaurant for the MACBA, Barcelona, ES
- Monumento a los donantes de órganos, para el ayuntamiento de Barcelona, ES
- Bar-restaurant SMART, Amsterdam, NL
- 1999-2000 *Loneliness in the City*, a travelling pavilion with activities curated by Alicia Framis, CBK Dordrecht, Museum Abteiberg, Mönchengladbach, Germany, MACBA Museum, Barcelona, KIASMA Museum, Helsinki, Migros Museum Zurich. CH

Artists Publications / Monographs

- 2011 Alicia Framis, *Apuntes Sobre El Cielo*, Exhibition Hall Diputacion Provincial de Huesca, Huesca, 2011, ES
- 2008 Alicia Framis, *Quantanamo Museum*, Centre d'Art Santa Monica, Barcelona, ES
- 2006 Alicia Framis, *Secret Strike*, artist book at the occasion of the exhibition at the Centro Galego de Arte Contemporanea, Santiago de Compostela, SP
- 2005 Alicia Framis, *Partages*, artist book at the occasion of the exhibition at the Capc Musée d'art contemporain de Bordeaux, Bordeaux, FR
- 2003 FRAMIS ALICIA FRAMIS: works from 1995-2003, published by Artimo, Amsterdam, NL
- Alicia Framis, *New ways of making demonstrations*, artist book on the occasion of the exhibition at the Ikon Gallery, Birmingham, UK
- Publication *We are the world*, the Venice Biennale Dutch Pavilion, Venice, Italy, published by Artimo, Amsterdam, NL
- 1999 Alicia Framis, *Wax & Jardins*, published by Artimo, Amsterdam, NL
- 1998 Publication *Ironic*, Museum for Gegenwartskunst, Zürich, CH
- Alicia Framis, *Hijas sin hijas*, Wax & Jardins
- 1997 Publication *Prix de Rome 1997: Beeldhouwen en Beeldende kunst en de Publieke Ruimte*, O10 Publishers, Rotterdam, NL

annet gelink gallery