

Giorgio Andreotta Calò research revolves around an intense crossover dimension as a way of approaching his work, developed through a process of withdrawing fragments from reality and the reappropriation of architecture, landscape and his own history. Calò comes to create works that cross boundaries between sculpture, actions and direct architectural intervention. Therefore, the artwork presented to the public is never a specially-made object or simply the result of a project, but rather a time process immersed in a physical matter and space, taking its 'form' from the environment with which it interacts and from the energies released within. His artworks may be interpreted as "active residues" of processes and actions that have take place in a specific time and space.

Mara Ambrožič Verderber

Short Biography

Born in Venice in 1979. Calò lives and works between Italy and the Netherlands.

He studied sculpture at the Academy of Fine Arts in Venice and at the Kunsthochschule Berlin, graduating in 2005 with a thesis about Gordon Matta-Clark.

Between 2001 and 2007 he was assistant to Ilya and Emilia Kabakov. In 2008 he moved to the Netherlands where he was artist in residence at the Rijksakademie van Beeldende Kunsten in Amsterdam (2009-2011). In 2011 Calò's work has been presented at the 54th International Art Exhibition of the Venice Biennale directed by Bice Curiger. In 2012 he won the Premio Italia for contemporary art promoted by MAXXI Museum in Rome with the work *Prima che sia notte (Before night falls)*. Between 2012 and 2013 he has been artist in residence at the Centre National d'Art Contemporain in Villa Arson, Nice, France. In 2014 he won the Premio New York, sponsored by the Italian Ministry of Foreign Affairs.

In 2017 Calò is one of the three artists invited to represent Italy in the pavilion curated by Cecilia Alemani under the 57th International Art Exhibition, the Venice Biennale. With the project *Anastasis*, in 2017 he won the second edition of the Italian Council grant awarded by the MiBACT (Italian Ministry of Culture), which supported the monumental installation realized in 2018 at the Oude Kerk in Amsterdam. In 2019 he realized the exhibition *CITTÀDIMILANO* at Pirelli HangarBicocca.

Education and Residencies:

1999 - 2005	Academy of Fine Arts of Venice, Italy
2003 - 2004	Scholarship, KHB Kunsthochschule, Berlin, Germany
2001 - 2007	Assistant to Ilya and Emilia Kabakov
2006 - 2007	Atelier Fondazione Bevilacqua La Masa, Municipality of Venice, Venice, Italy
2006	FAR Fondazione Antonio Ratti, XII Advanced Course in Visual Arts, Como, Italy, visiting Prof. Marjetica Potrč
2008	Workshop The Ruin in the City, curated by 98Weeks Research Project, visiting Prof. Lara Almarcegui and Cecilia Andersson, Beirut, Lebanon
2009 - 2011	Artist in residence, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
2012	Artist in residence, Villa Arson Residency Program, Nice, France
2013 - 2014	Artist in residence, ISCP (International Studios and Curatorial Program), New York, USA

Solo Show

- 2024 *Giorgio Andreotta Calò*, Annet Gelink Gallery, Amsterdam, NL
- 2024 *In Girum Imus Nocte*, curated by Elisabetta Masala, Museo MAN, Nuoro, Italy
- 2022 *Remoto*, curated by Elena Forin, Musei Civici di Verona, Italy
- 2022 *Giorgio Andreotta Calò - ACP Green Art Award*, Palazzo Franchetti, Venice, Italy
- 2022 *ἸΚΑΡΟΣ (ICARUS), ZERO...*, Milan, Italy
- 2020 *Ellissi*, curated by Leonardo Regano, LabOratorio degli Angeli, Bologna, Italy
- 2019 *Annunciazione*, Sprovieri, Londra, UK
- 2019 *CITTÀDIMILANO*, a curated by Roberta Tenconi, Pirelli HangarBicocca, Milan, Italy
- 2018 *Anastasis (ἀνάστασις)*, curated by Jacqueline Grandjean, Oude Kerk, Amsterdam, The Netherlands
- 2016 *5122,65 miles*, curated by Luca Lo Pinto, DEPART Foundation, Los Angeles, USA
- 2016 *In girum imus nocte*, ZERO..., Milan, Italy
- 2015 *La scultura lingua morta (III)*, Sprovieri, London, UK
- 2015 *Antinori Art Project*, curated by Ilaria Bonacossa, Bargino, Italy
- 2014 *In girum imus nocte*, curated by Beyond Entropy, Sant'Antioco, Sardinia, Italy
- 2014 *La sculpture langue morte (II)*, Institut Culturel Italien de Paris, Parigi, Francia
- 2014 *La scultura lingua morta (I)*, Wilfried Lentz, Rotterdam, The Netherlands
- 2014 *The End*, together with Sven Sachsaber, Premio New York end of residency project, public and private spaces, Brooklyn, New York, USA
- 2014 *level*, Peep-Hole in collaboration with Fonderia Battaglia, Milan, Italy
- 2012 *08.09.2012 - 21.10.2012*, SMART Project Space, Amsterdam, The Netherlands
- 2011 *22 luglio 1911 / 22 luglio 2011*, Premio Lum per l'arte contemporanea, Teatro Margherita, Bari, Italy
- 2010 *Scolpire il tempo*, Wilfried Lentz, Rotterdam, The Netherlands
- 2010 *Monumento ai Caduti*, Bologna, Municipality (in collaboration with ON), Bologna, Italy
- 2010 *The Bakery*, Annette Gelink, Amsterdam, The Netherlands
- 2010 *Present Future*, Artissima 17, Turin, Italy (presented by ZERO...)
- 2009 *1979-2009*, curated by Andrea Viliani, Galleria Civica, Trento, Italy
- 2008 *Atto Terzo. Volver*, ZERO..., Milan, Italy
- 2007 *Diogene Bivacco Urbano*, Turin, Italy
- 2007 *Osservatorio*, Venice Southern Lagoon, Venice, Italy
- 2003 *Sunset Boulevard*, a study of Gordon Matta-Clark's work, final project for the diploma in sculpture, Academy of Fine Arts, Venice, Italy

Group Exhibition

- 2024 *Nebula*, curated by Alessandro Rabottini and Leonardo Bigazzi, Fondazione In Between Art Film, Complesso dell'Ospedaletto, Venice, Italy
- 2024 *Taken Apart & Put Back Together Again*, curated by Nathalie Zonnenberg, A Tale of A Tub, Rotterdam, The Netherlands
- 2023 *Everybody Talks About The Weather*, curated by Dieter Roelstraete, Ca' Corner della Regina, Fondazione Prada, Venice, Italy
- 2023 *Rooms of Resonance*, curated by Benedicte Goesaert e Chantal Pattyn, Frédéric de Goldshmidt Collection, Bruxelles, Belgium
- 2022 *Lo Schermo dell'arte*, screening of *ἸΚΑΡΟΣ (ICARUS)*, Cinema La Compagnia, Firenze, Italy
- 2022 *Water Being Washed Away*, curated by Alessandro Rabottini, Galerie Hubert Winter, Wien, Austria
- 2022 *OPERA, OPERA. Allegro ma non troppo*, curated by Hou Hanru, Bartolomeo Pietromarchi, Eleonora Farina, PalaisPopulaire, Berlin, Germany
- 2022 *La Collezione Impermanente*, curated by Sara Fumagalli, Valentina Gervasoni e A. Fabrizia Previtali, GA MeC, Bergamo, Italy
- 2022 *Geografie. Raccontare i tempi, raccontare i luoghi*, curated by Emma Zanella e Alessandro Castiglioni, MA*GA, Gallarate, Italy
- 2021-22 *Rethinking Nature*, curated by Kathryn Weir and Ilaria Conti, Museo Madre, Naples, Italy
- 2021-22 *What Is the City But the People?*, curated by Giacomo Pigliapoco and Chiara Spagnol, Urban Center (Triennale Milano), Milan, Italy
- 2021 *Into Nature - New Energy*, curated by Hans den Hartog Jager, Drenthe, The Netherlands
- 2021 *St. Elmo's Fire*, Rodeo, Piraeus, Greek
- 2021 ILLUMINATING, curated by Eva Fabbris with Giovanna Manzotti, LongLake Festival, Lugano, Swiss
- 2020-21 *Litosfera*, curated by Cristiana Perrella, Centro per l'arte contemporanea Lugi Pecci, Prato, Italy
- 2020 *Cinema Galleggiante – Acque Sconosciute*, curated by Edoardo Aruta e Paolo Rosso (Microclima), in collaboration with Ocean Space/ TBA21–Academy, Pentagram Stiftung e Palazzo Grassi - Punta della Dogana - Pinault Collection, Venice, Italy
- 2020 *Whater it takes*, curated by School for Curatorial Studies Venice, A plus A, Venice, Italy
- 2020 *Endless Nostalgia*, curated by Treti Galaxie, Santa Maria in Vittorino, Cittaducale (RI), Italy
- 2020 *REAL_ITALY*, curated by Eleonora Farina and Matteo Piccioni, MAXXI | Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2020 *Metallo Urlante*, Campoli Presti, Paris, France
- 2019 Colección INELCOM Arte Contemporáneo, Madrid, Spain
- 2019 *HABITAT. Relazioni trasversali*, curated by Collective Curatorial Luiss Master of Art, Casa delle Letterature, Rome, Italy
- 2019 *Non-Places and the Spaces in Between*, curated by Ylinka Barotto with Chiara Mannarino, Italian Cultural Institute, New York, USA
- 2017 *Think of this as a Window*, curated by Sarah Cosulich, MUT Mutina for Art, Fiorano MO, Italia
- 2017 *Take me (I'm Yours)*, curated by Christian Boltansky, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli HangarBicocca, Milan, Italy

- 2017 *Il mondo magico*, curated by Cecilia Alemani, Italian Pavilion, 57th International Venice Biennale, Venice, Italy
- 2017 *Deposito d'Arte Italiana Presente*, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Turin, Italy
- 2017 *Elizabeth Jaeger, Moris, Giorgio Andreotta Calò*, Rolando Anselmi gallery, Berlin, Germany
- 2017 *Et in terra*, Beatrice Burati Anderson Art Space & Gallery, Venice, Italy
- 2016 *16th Art Quadrennial. Other Times, Other Myths*, sections curated by Luca Lo Pinto and Marta Papini, Palazzo delle Esposizioni, Rome, Italy
- 2016 *Wanderlust*, curated by Cecilia Alemani, High Line Art, New York, USA
- 2016 *Frieze Projects*, curated by Cecilia Alemani, Frieze, New York, USA
- 2016 *The lasting. L'intervallo e la durata*, curated by Saretto Cincinelli, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- 2016 *Prediction*, curated by Milovan Farronato, Mendez Wood DM, Sao Paulo, Brazil
- 2016 *Par tibi, Roma, nihil*, curated by Raffaella Frascarelli, Fori Romani and Colle Palatino, Rome, Italy
- 2016 *L'astronauta caduto*, curated by Valentina Lacinio, A plus A gallery, Venice, Italy
- 2016 *Il principio è solo e solo un centro spostato verso il centro*, Bugada & Cargnel, Paris, France
- 2016 *People in a Building Without the Building*, curated by Kunstverein Milano and Martina Angelotti, in collaboration with Beatrice Catanzaro, promoted by Careof, ex Guarmet building, Milan, Italy
- 2015 *Ennesima*, curated by Vincenzo de Bellis, Triennale, Milan, Italy
- 2015 *Anche le sculture muoiono...*, curated by Lorenzo Benedetti, Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, Italy
- 2015 *Over You, You*, curated by Nicola Lees, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
- 2015 *We'll meet again*, a curated by Kunsthalle Athena, Kunsthalle Athena, Athens, Greek
- 2015 *53rd New York Film Festival*, New York, USA
- 2015 *Delta TI*, a cura del Collettivo Curatoriale Luiss Master of Art, Museo Carlo Bilotti - Villa Borghese Roma, Italia
- 2015 *La chose*, CAC Synagogue de Delme, Delme, France
- 2015 *Nero. La scrittura degli echi*, a project by Hou Hanru, curated by Giulia Ferracci and Elena Motisi, MAXXI, Rome, Italy
- 2015 *Colmare il bocciolo/combattere il verme/regolare il calore/eludere il vento/ sfuggire all'ape*, works from AGI Verona Collection, Museo Casa Ivan Bruschi, Arezzo, Italy
- 2015 *ArtLine Milano*, curated by Sara Dolfi Agostini and Roberto Pinto, Palazzo Reale, Milan, Italy
- 2014 *De Volkskrant Beeldende Kunst Prijs 2014*, Stedelijk Museum, Schiedam, The Netherlands
- 2014 *To continue. Notes towards a Sculpture Cycle*, curated by Cecilia Canziani and Ilaria Gianni, Nomad Foundation, Rome, Italy
- 2014 *Ritratto dell'artista da giovane | Portrait of the Artist as a Young (Wo)Man*, curated by Marcella Beccaria, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2014 *We have never been modern*, Songeun ArtSpace, Seoul, South Korea
- 2014 *La Joie de Vivre, A travers les regards de trois collectionneurs italiens*, Maison Particulière, Bruxelles, Belgium

- 2013 *New works #1*, Sprovieri, London, UK
- 2013 *EXTRA LARGE*, MACRO, Rome, Italy
- 2013 *Despite Our Differences*, curated by Adrienne Drake, in collaboration with Giuliani Foundation, Fondation Hippocrène, Paris, France
- 2013 *Momentum*, curated by Juha van 't Zelfd, Gemak, The Hague, the Netherlands
- 2013 *One Thousand Four Hundred and Sixty*, Peep-Hole, Milan, Italy
- 2013 *Arimortis*, curated by Milovan Farronato and Roberto Cuoghi, in collaboration with DOCVA, Museo del Novecento, Milan, Italy
- 2012 *Premio Italia Arte Contemporanea 2012*, first prize, curated by Giulia Ferracci, MAXXI, Rome, Italy
- 2012 *Silenzi in cui le cose s'abbandonano / Silence where things abandon themselves*, curated by Ilaria Valbonesi and Alessio Frasoni, MSU Muzej Suvremene Umjetnosti, Zagreb, Croatia
- 2012 *Periplo della Scultura Italiana Contemporanea 3*, curated by Giuseppe Appella and Marta Ragozzino, MUSMA, Matera, Italy
- 2011 *ILLUMInazioni*, curated by Bice Curiger, 54th International Art Exhibition of the Venice Biennale, Venice, Italy (Ritorno, 1200 km walk from Amsterdam to Venice)
- 2011 *3ème Festival International d'Art Contemporain d'Alger*, Algiers, Algeria
- 2011 *Temporaneo 2011*, curated by IMF Foundation and Nomis Foundation, public space, Ponte della Musica, Rome, Italy
- 2011 *Art in the Auditorium*, Whitechapel Gallery, London, UK
- 2011 *Talenti Emergenti 2011*, Centro di Cultura Contemporanea Strozzi – Fondazione Palazzo Strozzi, Florence, Italy
- 2011 *Dialoghi sull'architettura*, curated by Francesco Manacorda, within Arte al Centro 2011, FRAC Piemonte collection, Biella, Italy
- 2011 *FRAC on tour*, curated by Ivo Vigna, Casa Francotto, Busca, Italy
- 2010 *Postmonument*, curated by Fabio Cavallucci, The XIV International Sculpture Biennale of Carrara, Carrara, Italy
- 2010 *Rijksakademie OPEN 2010*, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
- 2010 *SI - Syndrome Italiana, la jeune création artistique italien*, curated by Yves Aupetitallot, Magasin Centre National d'Art contemporain de Grenoble, Grenoble, France
- 2010 *The Wight Biennial*, UCLA New Wight Gallery, Los Angeles, USA
- 2010 *OTTOCENTO veneziano - VENEZIANO contemporaneo*, curated by Costantino d'Orazio, Museo Nazionale Villa Pisani, Stra, Italy
- 2010 *Video REPORT ITALIA 2008_09*, curated by Andrea Bruciati, Galleria comunale d'arte contemporanea, Monfalcone, Italy
- 2009 *Rijksakademie OPEN 2009*, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
- 2009 *Not created by a human hand*, Wilfried Lentz, Rotterdam, The Netherlands
- 2009 *Italian Open*, Annette Gelink gallery, Amsterdam, The Netherlands
- 2009 *NOCTURNES – Young Italian Artists on MUSEION facade*, curated by Eva Fabbris, MUSEION, Bolzano, Italy
- 2009 *Premio LUM per l'Arte Contemporanea*, winner of the first prize, Bari, Italy

- 2009 *Le mois italien: la différence*, Centre d' Art Bastille, Grenoble, France
- 2009 *Arte al Centro 2009*, FRAC Piemonte collection, Biella, Italy
- 2008 *Dai tempo al tempo*, curated by Fiona Parry, Joseph del Pesco and Pelin Uran, Fondazione Sandretto Re Rebaudengo, Turin-Guarene, Italy (*Torino-Guarene*, 53km walk)
- 2008 *KABUL 3000 (love among the cabbages)*, ZERO..., Milan, Italy (Il Prodigioso Cristo di Limpias (The Prodigious Christ of Limpias), 1600 km walk from Narbonne, France to Porto, Portugal)
- 2008 *The Ruin in the City*, curated by 98Weeks Research Project, visiting Prof. Lara Almarcegui and Cecilia Andersson, Beirut, Lebanon (Beirut-Tripoli, 98 km walk)
- 2008 *UOVO open office*, Basel, Switzerland
- 2007 *Some other city*, International Peace Center of Sarajevo, Sarajevo, Bosnia ed Herzegovina (Dal Tramonto all' Alba (From Sunset to Sunrise), 12 km walk from Bascarsija a Ilidža – Sarajevo Bosnia and Erzegovina)
- 2007 *SEI*, curated by Mara Ambrožič. *Premio Marco Marco Magnani "VI Donne"*, former psychiatric hospital Rizzeddu, Sassari, Italy
- 2007 *Spritz Time!*, curated by Milovan Farronato, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007 *Open Studios*, collateral event of the 52nd International Art Exhibition of the Venice Biennale, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007 *Paesaggi metropolitani*, curated by Giorgia Calò, Museo laboratorio Università La Sapienza, Rome, Italy
- 2007 *Transition*, Cultural Center of Rijeka, Rijeka (Fiume), Croatia
- 2006 *Interferencia 06*, Rambla del Raval / Hangar - Center for Contemporary Art Barcelona, Barcelona, Spain
- 2006 *XXII International Festival Sarajevska Zima*, Tower of Parliament, Sarajevo, Bosnia and Herzegovina
- 2006 *Every revolution is a throw of dice*, curated by Elvira Vannini, Loggia della Mercanzia, Genoa, Italy
- 2006 *Fragmented show*, curated by Anna Daneri, Cesare Pietroiusti and Roberto Pinto, XII Advanced Course of Visual Arts Fondazione Antonio Ratti, Fabbrica del Vapore - CareOf - Via Farini, Milan, Italy
- 2006 *Senza fine*, curated by Eva Fabbris, Palazzo Fogazzaro, Vicenza, Italy
- 2006 *Tende a infinito*, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice, Italy
- 2006 *Bad boys / Bad girls*, Galleria Ganes Pratt, Ljubljana, Slovenia
- 2005 *2nd*, curated by Alberto Zanchetta and Giuliano Gavioli, Interno&Dum Dum Gallery, Bologna, Italy
- 2005 *XII BJCEM, Biennale des jeunes créateurs de l'Europe et de la Méditerranée*, Castel Sant'Elmo e DAMM, Naples, Italy
- 2005 *Doppio sogno*, PAN, Palazzo delle Arti di Napoli, Naples, Italy
- 2005 *Quotidiana 05*, Museo del Santo Padova, Padua, Italy
- 2005 *MOMO*, curated by Luca Massimo Barbero, Galleria Galica, Milan, Italy (Crash in progress project)
- 2004 *Empowerment*, curated by Marco Scotini, Museo di Villa Croce /Villa Bombrini, Genoa, Italy
- 2004 *Q13 Building*, curated by Alberto Zanchetta, Galleria Contemporaneo, Mestre, Italy
- 2004 *Laboratorio Scultura Europea 2004*, curated by Luca Baldin, Luca Massimo Barbero and Ivan Bianchi, Villa La Marignana, Museo Toni Benetton, Mogliano Veneto, Italy
- 2004 *Dafne Revisited*, A plus A gallery, Venice, Italy

- 2003 *Dafne*, Spazio Thetis, Venice, Italy
- 2003 *Gemine Muse*, Galleria Internazionale di Arte Moderna di Ca' Pesaro, Venice, Italy
- 2003 *87ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, Italy
- 2003 *Haushalten*, Galerie Pankow, Berlin, Germany
- 2002 *Laboratorio Scultura Europea 2002*, curated by Luca Baldin, Luca Massimo Barbero, Giovanni Bianchi, Casimiro Di Crescenzo, Villa La Marignana, Museo Toni Benetton, Mogliano Veneto, Italy
- 2002 *Blue Blue Sky*, A plus A gallery, Venice, Italy
- 2002 *4Four project crash in progress*, Ljubljana, Slovenia
- 2002 *Safety car*, Castello degli Ezzelini, Bassano Del Grappa, Italy
- 2002 *Terza esposizione di arti visive. Il corpo*, curated by Cristina Beltrami, Young Artists Section, Circolo Artistico di Venezia, Venice, Italy
- 2001 *Big Mama*, curated by progetto zero+, Giardini Parolini, Bassano del Grappa, Italy
- 2001 *Crash in progress*, Santa Maria Ausiliatrice church, Venice, Italy

Fellowships and Awards

- 2023 Winner of PAC2023, promoted by MiC, for the acquisition of the body of work *In girum imus nocte* by Museo MAN Nuoro, Italy
- 2023 Winner of PAC2023, promoted by MiC, for the acquisition of the artwork *Laguna Sud* by Fondazione Bevilacqua La Masa, Venice, Italy
- 2022 Winner of PAC2021, promoted by MiC, for the acquisition of the artwork *Medusa* by Ca' Pesaro - Galleria Internazionale d'Arte Moderna, Venezia, Italy,
- 2022 Winner of the ACP Green Art Award promoted by ACP - Palazzo Franchetti and by the company Art Capital Partners, with the sponsorship of MITE - Ministry of Ecological Transition.
- 2021 Winner of PAC2020, promoted by MiC, for the project *Remoto*, Musei Civici di Verona, Italy
- 2020 Winner of the Q-INTERNATIONAL grant promoted by the Quadriennale di Roma for the project *Icarus* (Into Nature Biennial, Drenthe, The Netherlands, 2021).
- 2018 Projectinvestering Instellingen, Mondriaan Fonds, Amsterdam, The Netherlands (support to the production of the exhibition Anastasis)
- 2018 Experimenteerreglement kunstenaarshonoraria, Mondriaan Fonds, Amsterdam, The Netherlands
- 2017 Winner of the 2nd edition of the Italian Council award, promoted by the MiBACT, for the project Anastasis, exhibited at the Oude Kerk in Amsterdam, with the collaboration of the Fondazione La Triennale di Milano, Mondriaan Fonds, Rijksakademie van beeldende kunsten
- 2016 *This Is Not a Prize #1*, Mutina for Art, Artissima Fair, Turin, Italy
- 2014 *Premio New York*, promoted by the Italian Ministry of Foreign Affairs, the Italian Ministry of Culture and the Italian Academy for Advanced Studies, Columbia University, USA
- 2012 *Premio Italia Arte Contemporanea 2012*, MAXXI, Rome, Italy
- 2011 Werkbijdrage, Fonds BKVB, Amsterdam, The Netherlands (support to production, for the participation to the 54th Venice Biennale)

- 2010 Fellowship Rijksakademie, Mr. and Mrs. de Bruin-Heijn, Rotterdam, The Netherlands
- 2010 Basisstipendium, Fonds BKVB, Amsterdam, The Netherlands
- 2010 Flexibile Werkbijdrage, Fonds BKVB, Amsterdam, The Netherlands (support to the production for the exhibition *Scolpire il tempo*)
- 2009 *Premio LUM per l'Arte Contemporanea*, Bari, Italy
- 2007 *Premio Marco Magnani*, Sassari, Italy
- 2006 “Movin’ Up”, GAI (Giovani Artisti Italiani – Young Italian Artists), Turin, Italy, in collaboration with DARC (Direction for Contemporary Art and Architecture of the Italian Ministry of Culture)

Permanent Collection

Giorgio Andreotta Calò's works are part of several private and public art collections. Among those built around specific projects and which involve some form of public programs, are:

Ca' Pesaro - Galleria Internazionale d'Arte Moderna, Venezia Italia

ACP - Palazzo Franchetti, Venezia, Italia

Fondazione La Triennale di Milano, Milan, Italy

AGI Verona, Verona, Italy

Antinori Art Project, Chianti, Florence, Italy

Castello di Ama, Siena, Italy

Centro per l'Arte Contemporanea Luigi Pecci, Fondazione per le Arti Contemporanee in Toscana, Prato, Italy

Collezione Maramotti, Reggio Emilia, Italy

Depart Foundation, Rome, Italy and Los Angeles, USA

Fiorucci Art Trust, London, UK

Fondazione Bevilacqua La Masa, Venezia, Italia

Fondazione Giuliani, Rome, Italy

Fondazione Modena Arti Visive, Galleria Civica, Modena, Italy

FRAC Fondo Regionale Arte Contemporanea Piemonte, Cittadellarte – Fondazione Pistoletto, Biella, Italy Fondazione Torino Musei – GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

Collezione La Gaia, Busca, Cuneo, Italy Università LUM Jean Monnet, Bari, Italy

Fondazione Donnaregina per le arti contemporanee – MADRE – Museo d'arte contemporanea Donnaregina, Naples, Italy

MA*GA – Fondazione Galleria d'Arte Moderna e Contemporanea Silvio Zanella, Gallarate, Italy

Istituzione Bologna Musei | MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy

MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

MGLC, International Centre of Graphic Arts, Ljubljana, Slovenia

Museo del Novecento, Milan, Italy

Museo del Vetro di Murano - Fondazione Musei Civici di Venezia, Venice, Italy Museo di Villa Croce, Genua, Italy

MUSMA – Museo della Scultura Contemporanea Matera, Matera, Italy

Mutina for Art, Fiorano, Modena, Italy

Nomas Foundation, Rome, Italy

Stedelijk Museum Schiedam, Schiedam, the Netherlands

The Ekard collection, Wassenaar, the Netherlands

Yuanart Collection, Switzerland

Art Fairs

Sprovieri Gallery, London

Art Basel, Basel, Switzerland (2019, 2020, 2021, 2022, 2023, 2024)

Artissima, Turin, Italy (Main section 2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022, 2023)

Frieze London, London, UK (2017, 2018, 2019)

Independent Art Fair, New York, USA (2017)

Miart, Milan, Italy (2018, 2019, 2020, 2021)

TEFAF Maastricht, Maastricht, the Netherlands (2017, 2018, 2020, 2021)

ArteFiera Bologna, Bologna, Italy (2024)

Wilfried Lentz Gallery, Rotterdam

Art Rotterdam, Rotterdam, the Netherlands (2011, 2014, 2016)

Liste Basel, Basel, Switzerland (2011)

Independent Art Fair, New York, USA (2014 – solo show)

ABC Berlin, Berlin, Germany (2015 – solo show)

Granpalazzo, Ariccia, Rome, Italy (2017 – solo show)

Galleria ZERO... , Milano

FIAC (Foire Internationale d'Art Contemporain), Paris, France (2019)

Art Basel, Basel, Switzerland (2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2022, 2023, 2024)

Art Monte-Carlo, Montecarlo, Monaco (2018)

Granpalazzo, Zagarolo, Rome, Italy (2015 – solo show)

Artissima, Turin, Italy (2010 – solo show, Present Future section, 2008)

ArteFiera Bologna, Bologna, Italy (2024)

Villa Reykjavik, Reykjavik, Iceland (2010)

Conferences, meetings and workshops held by the artist

- 2024 *Cultura della sostenibilità*, State Ministry for Culture and Media of the Federal Republic of Germany, Palazzo Barbarigo della Terrazza, Venice, Italy
- 2024 *Stay With Me - Dal cammino all'opera d'arte*, at Accademia Albertina organized by Museo nazionale della Montagna, Turin, Italy
- 2023 *APNEA* curated by Michel Carlana, Università IUAV di Venezia, Venice, Italy
- 2023 *Prendersi cura: verso un'ecologia della cultura, tra arte, scienza e tecnologia*. Università Ca'Foscari - NICHE, Venice, Italy
- 2022 *MOVING WATERS, Art and political ecologies of the ancestral present*, 20 settembre, incontro del workshop curated by Cristina Baldacci and Roberta Raffaetà, Centre for Environmental Humanities — NICHE, Ca' Bottacin, Università Ca' Foscari, Venezia, Italy
- 2022 *Superfici e profondità. Cinema e scultura nell'opera di Giorgio Andreotta Calò e Rosa Barba* in conversation with Riccardo Venturi and Giuliana Bruno. Opening day of the international conference *Immersed in the Work. From the environment to virtual reality* organised by the project ERC "AN-ICON" (Università Statale di Milano) in collaboration with Pirelli HangarBicocca, Milan, Italy

- 2022 GAX 2022 Venice Itinerary - *Decolonizing Practices: On Art, Care and Climate Change: Studio visit with Giorgio Andreotta Calò, Venice, Italy*
- 2021 *L'artista come imprenditore. Una volta bastava dipingere*, 3rd Novembre 2021, series of online lectures “*L'arte tra diritto ed economia della cultura. Riflessioni sui cambiamenti del mercato dell'arte*”, curated by Alessandra Donati and Franco Broccardi, ADI Design Museum, Milan, Italy
- 2021 *Anthropocene Campus Venice 2021*, Giorgio Andreotta Calò dialogues with Barbara Casavecchia, 14th October 2021, in collaboration with the Center for the Humanities and Social Change, Università Ca' Foscari (Venice) and TBA21 Academy, Ocean Space (Chiesa di San Lorenzo), Venice, Italy
- 2021 *Gloria*, Giorgio Andreotta Calò dialogues with Germano Maccioni, 10th October 2021, curated by Archivio Zeta in collaboration with Modo Infoshop, Bologna, Italy
- 2021 *Motus (sul camminare)*, Artist's Talk, 4th October 2021, Accademia di Belle Arti dell'Aquila, L'Aquila, Italy
- 2021 *Gloria di Giorgio Andreotta Calò*, Artist's Talk, 3rd October 2021, Maxxi L'Aquila, L'Aquila, Italy
- 2021 “*In Girum*” (*dialogo attorno al camminare*), Giorgio Andreotta Calò in conversation with Barbara Casavecchia, 18th September 2021, Ocean Space (Chiesa di San Lorenzo), commissioned by TBA21–Academy as part of *The Current III - Mediterraneans: ‘Thus waves come in pairs’* (after Etel Adnan) curated by Barbara Casavecchia, Venice, Italy
- 2021 *Conversation with Giorgio Andreotta Calò*, 20th April 2021, School for Curatorial Studies Venice, Conservatorio di Musica Benedetto Marcello, Venice, Italy
- 2021 *Gloria di Giorgio Andreotta Calò*, Artist's Talk, 14th April 2021, Centro Luigi Pecci di Prato, Italy
- 2021 *Meeting online with Giorgio Andreotta Calò and Barbara Casavecchia*, Giornata Mondiale dell'Acqua, 25th March 2021, Centro Luigi Pecci di Prato, Italy with the support of Publiacqua and Water Right Foundation
- 2019 *Giorgio Andreotta Calò*, 8th November 2019, Palazzo Trevisan (Consolato Svizzero), Venice, Italy
- 2018 *Incontro con Giorgio Andreotta Calò in dialogo con Diego Tonus*, 19th November 2018, IUAV, Venice, Italy
- 2018 *The Resurrection Of The Lost Image – New perspectives on the impact of the image in artistic and religious contexts*, symposium within the solo show *Anastasis*, 21st June 2018, Oude Kerk, Amsterdam, the Netherlands
- 2018 Artist's Talk, Rijksakademie, 5th June 2018, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2018 Studio visit as advisor held at the artist-in-residence program, 5th-6th June 2018, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2018 *Ritorno. Meeting with the artist Giorgio Andreotta Calò*, 18th May 2018, Academy of Fine Arts, Venice, Italy
- 2018 *Generosity/Generosità*. A day of talks, music, and performance on the occasion of the finissage of the exhibition *Take Me (I'm Yours)*, 14th January 2018, Pirelli Hangar Bicocca, Milan, Italy
- 2017 *I giovedì in Accademia. Giorgio Andreotta Calò – Tempo, ritmo e trasformazione*, 18th May 2017, Academy of Fine Arts, Verona, Italy
- 2017 *Treccani e l'Archivio De Martino*, 16th June 2017, Italian Encyclopedia Institute, Rome, Italy
- 2017 *Paesaggio Italiano II*, book launch, 28th June 2017, Fondazione La Triennale di Milano, Milan, Italy
- 2017 *Open Table with Giorgio Andreotta Calò, Italian Pavilion*, 14th September 2017, Fondazione La Biennale di Venezia, Venice, Italy
- 2017 *Arte a Venezia. La Biennale vista dall'interno. Giorgio Andreotta Calò dialogues with Leopoldo Pietragnoli*, 17th October 2017, Scuola Grande di San Giovanni Evangelista, Venice, Italy
- 2014 *Roma città aperta*, 27th May 2014, MAXXI Base, Rome, Italy

- 2014 *Giorgio Andreotta Calò*, within the series of meetings *Paesaggio Italiano*, curated by Laura Cherubini, Giacinto di Pietrantonio, Cloe Piccoli, 20th May 2014, Brera Academy of Fine Arts, Milan, Italy
- 2013 *Genova maXter program – After the Future, workshop held as master artist*, 6-15 July 2013, Museo di arte contemporanea Villa Croce, Genoa, Italy (Genova – Ventimiglia – Genova, group walk of 160 km)
- 2013 *Giorgio Andreotta Calò: The Act of Seeing*, within *Cornell in Rome Spring 2013 Lecture Series*, 11th March 2013, Palazzo Lazzaroni, Rome, Italy
- 2012 *Meeting with the artists of the Premio Italia Arte Contemporanea 2012*, 26th January 2012, MAXXI, Rome, Italy
- 2008 “*From dusk to dawn*”. *City, memory and transition*, meeting at the American University of Beirut, Faculty of Engineering and Architecture, Department of Architecture and Design, Beirut, Lebanon. In collaboration with the Italian Cultural Institute of Beirut and Nuova Icona Gallery of Venice.

Publications: Monographs and Artist’s Books, Sound editions

- 2021 *Gloria*, Humboldt Books, Milan
- 2020 Tenconi R. (curated by), *CITTÀDIMILANO*, Skira, Milan (exhibition catalogue)
- 2019-20 Grandjean J. (curated by), *Anastasis*, Roma Publications, Amsterdam (exhibition catalogue of *Anastasis - ανάστασις*)
- 2016 *Sunset Boulevard*, Produzioni NERO, Rome (on occasion of the show *5122.65 Miles* held at the Depart Foundation, Los Angeles)
- 2015 *Genova - Ventimiglia - Genova*, Humboldt Books, Milan
- 2014 *Prima che sia notte (Before Night Falls)*, curated by Mara Ambrožič and Carolina Italiano, Archive Books, Berlin (on occasion of the assignment of the Premio Italia, promoted by MAXXI)
- 2012 *ROMA*, vinyl disc 33 laps, 40’, music by Adrian Bilteanu, limited edition of 200 copies, Produzioni NERO, Rome
- 2012 *Inizio –fine*, vinyl disc, concert for 13 strings directed by Mladen Tarbuk, final event of the exhibition *Silence where things abandon themselves*, MSU Muzej Suvremene Umjetnosti, Zagreb, 100 copies, printed by Vinilificio, Bologna
- 2011 *Per ogni lavoratore morto*, curated by Mara Ambrožič, Temple Editions
- 2010 *Scolpire il tempo*, Wilfried Lentz Publications, Rotterdam
- 2005 Giorgio Andreotta Calò, *IT. XII BJCEM*, Biennale des jeunes créateurs de l’Europe et de la Méditerranée, artist’s book, Naples

Publications: Catalogues and Essays

- 2023 De Bellis V, Rabottini A. (Curated by) *Strata. Arte italiana dal 2000. Le parole degli artisti*, Lenz Press, Milano
- 2020 Sartore M., Ingrasciotta C., Morrell., Sartore T. (curated by), *A Room with a View*, Light box, Venice
- 2020 Bruno G. (a cura di), *Atmospheres of Projection: Environments of Art and Screen Media*, University of Chicago Press, Chicago
- 2019 Canevazzi V. (a cura di), *Professione Art Consultant*, Franco Angeli, Milan, pp. 67-68
- 2018 Mari C., *Il viaggio come esperienza. Il “cammino” nella pratica artistica di Giorgio Andreotta Calò*, in “TITOLO. Quaderni”, Anno VII (XXIX) - N. 15 (76) Inverno/Primavera 2018, Rubbettino Editore, Catanzaro

- 2017 Cosulich S. (curated by), *Think of this as a Window*, Mutina for Art, pp. 30-31, 104-111 (catalogue of the exhibition)
- 2017 Alemani C. (curated by), *Il mondo magico*, Marsilio Editori, Venice (catalogue of the exhibition)
- 2017 Burati B. (curated by), *Et in terra*, Grafiche Veneziane, Venice, pp. 27-29 (catalogue of the exhibition at the Beatrice Burati Anderson Art Space & Gallery)
- 2017 Cherubini L., Di Pietrantonio G., Piccoli C., *Paesaggio Italiano II*, Manfredi Edizioni, Imola, pp. 4-5, 10-11, 57-77
- 2017 Lo Pinto L. e Papini M. (curated by) *16a Quadriennale d'Arte. Altri Tempi Altri Miti*, NERO, Rome, pp. 128-129, 138-139, 169-170, 176 (catalogue of the exhibition)
- 2016 Alemani C. (curated by), *Wanderlust*, New York, pp. 4, 9-10 (catalogue of the exhibition)
- 2016 Cincinelli S. (curated by) *The Lasting*, Gan-Amc, Rome, pp. 16-17 (catalogue of the exhibition *The lasting. L'intervallo e la durata*)
- 2015 Fassi L., *Nuova Enciclopedia, in Ennesima: 2015. Tempo presente, modo indefinito - 2015. Presente tense, indefinite mood*, Mousse Publishing, Milan, pp. 46-49
- 2015 Collettivo Curatoriale Luiss Master of Art (curated by), *Delta TI*, NERO, Rome, pp. 65-73, 92 (catalogue of the exhibition)
- 2015 De Bellis V. (curated by) *Ennesima: una mostra di sette mostre sull'arte italiana*, Mousse Publishing, Milan, pp. 178, 179 (catalogue of the exhibition)
- 2015 Lees N. e Bottai S. (curated by), *Over You / You*, International Center of Graphic Art, Ljubljana, pp. 26-27 (catalogue of the 31st Graphic Arts Biennale)
- 2015 Benedetti L. (curated by), *Anche le sculture muoiono*, CURA. Books, Rome, pp. 23-24; 28-33; 108;112 (exhibition catalogue)
- 2013 Lo Pinto L., *2 0 1 4*, self-publication, Rome, 2014 pp. 332-342
- 2013 Barreca L., Lissoni A., Lo Pinto L., Paissan C., Terrazza – *Artisti, storie e luoghi in Italia negli anni zero*, Marsilio Editori, Venice, pp. 234 - 237 (promoted by Quadriennale di Roma and Associazione Civita, Rome)
- 2013 Pancotto P.P., *Arte contemporanea: il nuovo millennio*, Carrocci Editore, Rome, pp. 56, 122-124, tav. 7
- 2013 Pancotto P. P., *Nuovi sapienti*, in I. Schiaffini, C. Zambianchi (curated by), *Contemporanea. Scritti di storia dell'arte per Jolanda Nigro Covre*, Campisano Editore, Rome, pp. 304-305, tav. 122
- 2012 Appella G., Ragozzino M. (curated by), *Periplo della scultura italiana contemporanea 3*, Edizioni della Cometa, Rome (exhibition catalogue)
- 2012 Milovac T. (curated by), *Silenzi in cui le cose s'abbandonano / Silence where things abandon themselves*, MSU Muzej Suvremene Umjetnosti, Zagreb, Croatia (exhibition catalogue)
- 2012 Pratesi L. (curated by), *New Italian Art. L'arte contemporanea italiana delle ultime generazioni*, Castelveccchi Editore, Rome, pp. 28-31
- 2011 Barbero L. M., Bertola C., Bruciati A., Di Pietrantonio G., Nori F., Lami R., *Talenti Emergenti 2011*, Centro di Cultura Contemporanea Strozzi – Fondazione Palazzo Strozzi Series, Silvana Editoriale, Milan (exhibition catalogue)
- 2011 Curiger B. (curated by), *ILLUMInations: 54th International Art Exhibition, La Biennale Di Venezia*, Marsilio Editori, Venice (exhibition catalogue)
- 2010 Ambrožič M., *Reflections on Reality, in (Vol.1) #5 Scolpire il tempo*, Wilfried Lentz Publications, Rotterdam (exhibition catalogue)
- 2010 Pasi M., *In Time with Tear Flow in (Vol. 2) #5 Scolpire il tempo*, Wilfried Lentz Publications, Rotterdam (exhibition catalogue)

- 2010 Angelotti M. e de Manincor A. (curated by), *G. Andreotta Calò, ON. Luci di Pubblica Piazza*, Bologna
- 2010 Bruciati A., Tomaiulo D., Zanot F., *Il cielo in una stanza. Per una osservazione eccentrica del paesaggio*, Edizioni GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (exhibition catalogue)
- 2010 Cavallucci F. (curated by), *Postmonument. XIV Biennale Internazionale di Scultura di Carrara*, Silvana Editoriale, Milan (exhibition catalogue)
- 2010 D'Orazio C. (curated by), *Veneziano contemporaneo, in Ottocento Veneziano. Veneziano contemporaneo*, Editore Munus, Rome (exhibition catalogue)
- 2010 Paderni M. (curated by), *Laboratorio Italia. La fotografia nell'arte contemporanea*, Johan & Levi editore, Monza, pp. 24-27 2010
- 2010 Bruciati A. (curated by) *Video REPORT ITALIA 2008_09*, Edizioni GC.AC. Galleria Comunale d'Arte Contemporanea, Monfalcone (exhibition catalogue)
- 2009 Stocchi F., *Premio LUM per l'arte contemporanea*, Kaleidoscope, Milan (exhibition catalogue)
- 2009 Fabbris E., *Giorgio Andreotta Calò: by foot or flying boat*, in "Kaleidoscope", march-april 2009, pp. 36-37
- 2008 Bruciati A. (curated by), *Soft Cell: dinamiche nello spazio in Italia*, Damiani, Bologna
- 2008 Mole A., Turtas L. (curated by), *VI Donne. Premio Marco Magnani 2007*, Silvana Editoriale, Milan (exhibition catalogue)
- 2007 Farronato M., *Spritz Time!*, Fondazione Bevilacqua La Masa, Venice (exhibition catalogue)
- 2006 Coletto S., Ferraris M. (curated by), *Tende a infinito*, Fondazione Bevilacqua La Masa, Venice (exhibition catalogue)
- 2004 Baldini L., Barbero L. M., Bianchi G. (curated by), *Laboratorio di Scultura Europea 2004*, Mogliano Veneto (exhibition catalogue)
- 2004 Scotini M. (curated by), *Empowerment. Cantiere Italia*, Silvana Editoriale, Milan (exhibition catalogue)
- 2003 *Dafne*, Spazio Thetis, Venice (exhibition catalogue)
- 2003 *87ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice (exhibition catalogue)
- 2003 Baradel V. (a cura di), *Gemine muse 2003. Giovani artisti nei musei italiani*, Associazione GAI Giovani Artisti Italiani, Turin
- 2002 Baldin L., Barbero L. M., Bianchi G., Di Crescenzo C., *Laboratorio Scultura Europea 2002*, Arti Grafiche Zoppelli Dosson di Casier, Treviso (exhibition catalogue)
- 2002 Beltrami C. (a cura di) *Terza esposizione di arti visive. Il corpo*, Sezione Giovani, Circolo Artistico di Venezia, Venice

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