

## EDUCATION AND RESIDENCIES

2022 Frans Masereel Centrum, Kasterlee, BE  
 2017 – 2018 Rijksakademie van beeldende kunsten, Amsterdam, NL  
 2014 – 2016 Master in Fine Arts, Werkplaats Typografie NL  
 2014 Master in Fine Arts, Kask School of Arts, BE  
 2010 – 2013 Bachelor in Fine Arts, Kask School of Arts, BE

## TEACHING

2019– Present Tutor and Mentor, Bachelor & Masters, KASK, Ghent, BE  
 2023 Guest Lecturer, Gerrit Rietveld Academie, Amsterdam, NL  
 2023 Workshop, Artez, Zwolle, NL  
 2022 Workshop, University of Arts and Design Karlsruhe, DE  
 2019 – 2021 Tutor, Master, Approaching Language, Sandberg Instituut, Amsterdam, NL  
 2021 Guest Lecturer, Gerrit Rietveld Academie, Amsterdam, NL  
 2021 Workshop, Estonian Academy of Arts, Tallinn, EE  
 2021 Guest Lecturer, HKU, Utrecht, NL  
 2019 Workshop, Royal Academy of Fine Arts, Ghent, BE  
 2019 Workshop, Estonian Academy of Arts, Tallinn, EE  
 2018 Guest Lecturer, Image and Language, Gerrit Rietveld Academie, Amsterdam, NL  
 2018 Workshop, Gerrit Rietveld Academie, Amsterdam, NL  
 2017 Guest Lecturer, Masters and PhD students of Artez, Arnhem, NL

## SELECTED EXHIBITIONS

2024 (Group) Ornamenta Biennale 2024, Pforzheim, DE  
 2024 (Solo) One 'O' Hanging Between Two i's, Annet Gellink Gallery, Amsterdam, NL  
 2024 (Group) Volkskrant Beeldende Kunst Prijs, Stedelijk Museum, Schiedam, NL  
 2024 (Group) BLIND MAN'S BLUFF, Annet Gellink Gallery, Amsterdam, NL  
 2023 (Group) \*INNEN, Künstlerhaus Bremen, Bremen, DE  
 2023 (Solo) Typojanchi Biennale 2023, Culture Station Seoul 284, Seoul, KR  
 2023 (Group) A bee's wing dropping, Annet Gellink Gallery, Amsterdam, NL  
 2023 (Group) Gifted Eye, Teylers Museum, Haarlem, NL  
 2023 (Group) Little Precious Things, Kargl Fine Arts, Vienna, AT  
 2022 (Group) I Had a Dog and a Cat, Georg Kargl Fine Arts, Vienna, AT  
 2022 (Group) Sundry, London, UK  
 2022 (Group) Drawing Wow, Vienna, AT  
 2022 (Group) Language is Everything and Nothing, CC Ter Dilft in Bornem, BE

2022 (Solo) CA NTS EE MYTO NGU E, Annet Gellink Gallery, Amsterdam, NL  
 2022 (Duo) Art Rotterdam, Rotterdam, with Annet Gellink Gallery, Amsterdam, NL  
 2022 (Group) Pizza Gallery, Antwerp, BE  
 2022 (Group) No One Without the Other, Kunstliefde, Utrecht, NL  
 2022 (Solo) Ornament Aaaaa, Kappelhof and Schloss Bauschlott, Pforzheim, DE  
 2022 (Solo) Too Many Thoughts, Too Little Teeth, Design Museum, Ghent, BE  
 2022 (Solo) So Many Thoughts, So Little Teeth, Ravisius Textor, Nevers, FR  
 2021 (Duo) SYMBIOSIS SERIES #2, POST, Nijmegen, NL  
 2021 (Group) Prospects and Concepts, Art Rotterdam, Rotterdam, NL  
 2021 (Solo) O and A, B, R and S, PLATO, Ostrava, CZ  
 2021 (Group) Click & COLLECT, Annet Gellink Gallery, Amsterdam, NL  
 2020 (Group) Unfair Amsterdam, NL  
 2020 (Group) SIGN Project Space, Groningen, NL  
 2020 (Duo) Art Rotterdam, Rotterdam, with Annet Gellink Gallery, Amsterdam, NL  
 2019 (Group) Bring Your Own Beamer, Upstream Gallery, Amsterdam, NL  
 2019 (Group) Biënnale van België, Ghent, BE  
 2019 (Solo) Long In the Tooth, Brakkegrond, Brakke Grond, Amsterdam, NL  
 2019 (Group) DISEGNO, St-Niklaas, BE  
 2019 (Group) ALPHABETUM, West Den Haag, The Hague, NL

2019 (Solo) I Think and I Think I've..., Annet Gellink Gallery, Amsterdam, NL  
 2019 (Group) Dash Gallery, Kortrijk, BE  
 2018 – 2019 (Solo) Can't Hear My Mind, 019, Ghent, BE  
 2018 – 2019 (Group) Even if it's Jazz or the Quiet Storm, NEST, The Hague, NL  
 2018 (Group) Rijksakademie Open, Amsterdam, NL  
 2018 (Group) Sic Fi, Juliette Jongma Gallery, Amsterdam, NL  
 2018 (Group) Signals from the Periphery Tallinn Art Hall, Tallinn, EE  
 2018 (Solo) Ljubljana Biennial of Graphic Arts, Ljubljana, SL

## PRIZES

2022 Best Dutch Books, Amsterdam, NL  
 2014 René Bruynseraede - De Witte Foundation Grand Prize, Ghent, BE City  
 2014 of Ghent Foundation Prize, Ghent, BE  
 2024 Nominated Volkskrant Beeldende Kunst Prijs

## PUBLICATIONS

2021–2022 i THINK and I think i've THOUGHT a thought  
 Artist publication, Roma Publications, Amsterdam, NL

## BOOK PRESENTATIONS

2022 San Serriffe, Amsterdam, NL  
 2022 New York Art Book Fair, New York, USA Offprint  
 2022 Paris, Paris, FR  
 2022 Atypical Book Fair, Paris, FR  
 2022 Unseen Book Market, Amsterdam, NL  
 2022 Stiftung Sitterwerk, St. Gallen, CH  
 2022 Offprint London, London, UK  
 2022 Ghent Art Book Fair, Ghent, BE Index  
 2022 Art Book Fair, Mexico City, MX

## SELECTED PRESS

2022 "I Had a Dog and a Cat" at Georg Kargl Fine Arts, Vienna, Mousse Magazine Art  
 Forum Critics' Picks, Kate Sutton  
 2022 MetropolisM, The Mouth as Exhibition Space, Sanne van Balen  
 2021 This is Talking Letterheads, Radioshow about Belgian Graphic Design  
 2020 Can Not Does Not Exist, Lecture, Mister Motley  
 2020 Jajajaneeneene, Radioshow  
 2019 Artist contribution, MacGuffin - The Life of Things No. 8 Artist  
 contribution, Real-Time Realist #2  
 2019 Artist contribution, Metropolis M No. 3  
 2019 Het Parool, Like White Pages Full of Secret Meanings, by Jorne Vriens Mister  
 Motley, The Dreamlike Logic of Josse Pyl, by Kiedes Van Wouden MetropolisM,  
 2019 'I'm looking for a way to give physical form to a personal language', by Zoë  
 2019 Dankert Subbacultcha Magazine, June  
 2019 Museum Magazine, Oertong, by Maria Barnas  
 2019 It's Nice That, All the exhibition dates to add to your diary, by Ruby Boddington  
 2019 Jegens & Tevens, Silence speaks louder than twisted words, by Frits Dijcks  
 2019 Villala Repubblica, I Ain't No Joke. Even if it's Jazz or the Quiet Storm,  
 2019 Lost-Painters, Rijksakademie OPEN; Open Studios 2018, by Niek Hendrix